The Middlebury Campus

VOL. 95 NO. 7 | Wednesday, November 6, 1996 | SINCE 1905

CNN

President Clinton and Vice President Gore celebrated their victory over Dole and Kemp on Tuesday night.

Clinton defeats Dole

President wins second term with 50% of vote

By Carri Smith
Staff Writer

On Tuesday night, Bill Clinton secured a second term as President of the United States. He defeated Bob Dole with 375 electoral votes, compared to the 135 won by the former senator; 270 electoral votes are needed to win the presidency. The race was called by NBC at 9pm.

Clinton won only 50% of the popular vote, while Dole and Ross Perot earned 41% and 9%, respectively. As of 1 a.m. on Wednesday, it was estimated that less than 50% of the eligible voters actually voted.

Clinton's victory resulted from his defeat of Dole in California, Florida, Ohio, Vermont, New York, Wisconsin, New Mexico, Maine, Maryland, Illinois, Missouri, Washington, D.C., New Hampshire, West Virginia, Pennsylvania, Tennessee, Michigan, Massachusetts, New Jersey, Arkansas, Delaware, Minnesota, Kentucky, Iowa, Connecticut and Louisiana. Dole won Indiana, Alabama, Nebraska, Utah, Idaho, Wyoming, Texas, Oklahoma, Kansas, South Carolina, and North Dakota.

The Republican party retains control of the Senate. There were many important Senate seats up for contention, especially because twelve senators are retiring. In a very important race in Massachusetts, the incumbent Senator John Kerry beat popular Republican Governor William Weld. In North Carolina, Jesse Helms, the incumbent Republican defeated Harvey Gantt.

Republican John Warner beat Mark Warner in Virginia and Republican Richard Zimmer lost to Democrat Robert Torricelli in a highly contested race in New Jersey. Dick Swett lost to Robert Smith, his Republican contender, in New Hampshire's senate race. In Maine, Republican Susan Collins beat Joseph Brennan. In Georgia, Max Cleland defeated Guy Millner, his Republican oppo-

(see Clinton, page 5)

Finance Committee alters ICC funding

By Amanda Shoemaker
Managing Editor

As part of its annual review of student groups' budgets, Finance Committee last week announced a proposal to the Inter-Commons Council (ICC) which will redistribute financial support of the Commons system equally between the student activities fund and the administration. The student activities fund, which is composed of each student's activities dues and overseen by Finance Committee, currently contributes $35,000 (63%) to Commons' $54,000 annual budget; the administration supplies the additional $19,000 (37%). "Because the Commons benefits so many different parts of the college, perhaps the funding for the Commons should become a little more equal," explained Zac Stillerman '97, chair of Finance Committee. "That's why we came up with this proposal."

On October 29, Stillerman submitted the proposal to Executive Vice President and Treasurer David Ginevan and Executive Vice President Ronald Liebowitz, who agreed to increase the administration's support of the commons in such as way as to make the student activities fund and the administration each responsible for 50% of the Commons' budget beginning next year. "The rationale he gave for it we thought was compelling," said Liebowitz. "The reason for it is that Finance Committee could then fund more student groups that need more money." Out of the approximately 100 student groups which Finance Committee currently supports, the "big seven" (Commons, Inter-House Council [IHC], WRMC, crew, *The Campus*, *Kaleidascope* and the SGA) together compose more than 58% of the available resources. "We're examining all organizations' budgets, but first the ones that get the most money," said Stillerman.

The proposal met with consider-

(see Finance, page 2)

Natraj highlights SASA celebration

By Shenna Bellows
Staff Writer

The South Asian Students' Association (SASA) celebrated South Asian culture last week by inviting human rights speaker Shalini Natraj to campus to speak about women's rights in India on November 1.

Natraj introduced her talk by speaking about human rights and women's rights at an international level. However, she went on to speak specifically about the women's movement in India, which she identified as having very different needs and objectives from those of women's movements at the international level or at the national level in Western countries such as the United States. These differences in needs and objectives arise from cultural differences. The nature of discrimination in Indian society differs from discrimination present in Western society.

In India, basic issues of women's access to health and education take priority over Western concerns such as wage and employment inequities. Natraj explained that a female child may be fed less than male children: chronic anemia affects 65 to 68% of Indian women. Because a female child often possesses less value in Indian society than a male child, a female child's access to health care or medicine may be limited. Natraj spoke of an extreme case where one father spoke of the relatively low cost of burying his daughter compared to the high cost of seeing a doctor and obtaining treatment. Indian women may also be discouraged or limited in pursuing their education. Girls may be required to remain in the home rather than attend school.

Natraj emphasized that the nature of these problems requires an indigenous solution. Indeed, she expressed worry that changes outside of Indian society, such as trends toward increased globalization and individualism, may have a negative impact on the role of women in Indian society by eroding the community and the extended family structure that formerly provided women with assistance in household chores and a support network. Religious extremists and the more traditional right have challenged the women's movement in India, saying that the movement is an imposition of values from the outside. On the con-

(see Natraj, page 3)

Faculty debates overhaul of governance structure

By Lauren Appel
Staff Writer

The faculty gathered on Monday for their monthly meeting to discuss currently pending issues on campus. President John McCardell introduced the main topic of consideration for the day relating to the reorganization of the college's governance structure which would combine the Teaching Resources Committee (TRC) and the Educational Council into a new body called the Educational Affairs Committee.

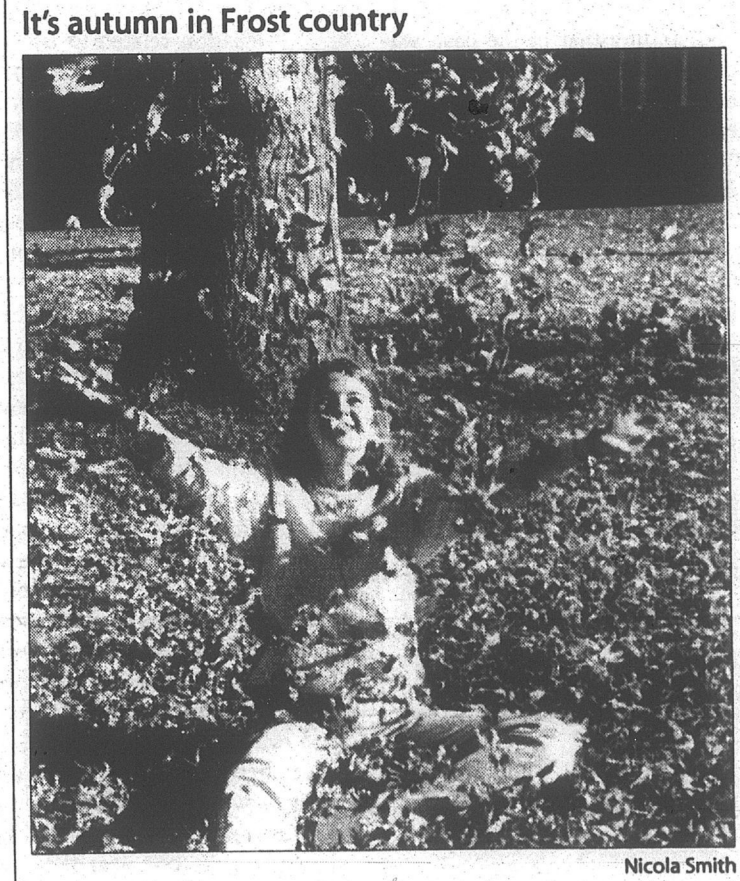
Robert Schine, associate professor of religion and member of the Faculty Council, spoke on behalf of faculty members advocating this new system that would, in accordance with the general recommendations of the Committee for Excellence in the Liberal Arts, adjust the process by which decisions on educational issues are made at Middlebury. The rationale behind this restructuring is the necessity to locate educational policy decision-making in a body that has control of resources necessary to implement policy decisions. Under the current system, although the Educational Council is charged with evaluating and recommending educational policy, the actual resources to support new programs lies exclusively in the hands of the TRC.

Schine stated that two proposals have been put forward relating to this issue, the original and the revised version. He then described the structure of the proposed Educational Affairs Committee and to outline its basic mandates.

The Faculty Council proposal calls for a committee that will be comprised of six elected faculty members and three non-voting administrators. Four of the faculty members will be chosen as representatives of different divisional groups, and the remaining two will come from the faculty at large. All

(see Faculty, page 4)

It's autumn in Frost country



Nicola Smith

Middlebury student *enjoys one of Vermont's last fall days, in a carefree celebration of the season.*

Inside...

Opinions
College can reap benefits from Sustainable Farming Program
p. 6

Features
Social Dining Theory offered to improve eating experience
p. 13

Arts
Madrigalfest spotlights midieval music
p. 15

Index
Opinions 6
Features 11
Arts 15
In Depth 19
Sports 24

The Campus is printed on recycled paper. It is also recyclable.

Environmentalists initiate study of food waste in dining halls

By Matthew Potenza
Staff Writer

In an attempt to estimate how much food students waste at a single meal, Adrian Smith '97 and Shannon Harriman '97 conducted an experiment in Proctor Dining Hall on October 29. The results indicated that 222 pounds of food were left by students to be thrown away following dinner that night. Fifty-five pounds of this waste was meat, which consisted of pork and beef stroganoff.

Smith, Harriman and a team of other students set up two bins next to the conveyor belt in Upper Proctor and collected the food left on students' trays. They used one bin for meat and one bin for other types of food waste. By projecting these findings over the span of a single school year, it can be estimated that students eating at Upper Proctor alone waste 60,000 pounds of food between the months of September and May.

Smith expressed particular concern over the waste of meat, saying, "If an animal is going to die for our consumption, we shouldn't waste its life by not eating the meat that we take." An additional problem is that Proctor itself throws away as much food as students do, if not more. This problem stems from a law that states that if food is prepared for a large institution it cannot be used for any other purpose, such as a homeless shelter or other charitable cause.

Smith said that his study suggests that the only way to cut back on the waste of food is to encourage students to take less. Once the people at Proctor see consumption go down, they will start preparing less food and less will be wasted. He plans to do the same experiment later in the year to determine whether any noticeable improvement occurs.

Smith's concern regarding food waste began after he returned from studying abroad in Ecuador last year, where he had the opportunity to observe a very different lifestyle. He found that there exists a very different attitude toward nourishment among the people of that country.

Smith said, "The average American eats about ten thousand calories a day when the daily amount needed to survive is only three thousand." He said that his experience abroad was "eye-opening in that the people in Ecuador eat what is needed to survive, even under two-thousand calories on some days."

In suggesting that students make an effort to become less wasteful and respect the world's resources, Smith challenges Middlebury students to be more aware of how their lives and behavior impact the world around them. "The fact that on average a student wastes a quarter pound of food a meal should let us know that we can do better," said Smith.

Shannon Harriman, another major participant in the experiment, explained that her basic motivation for getting involved stemmed from her observations of how much food is typically left on plates in Proctor. She said that the goal of the project was "to educate students, not to throw anything in their faces." She said that students need to "open their eyes" and see how much food is being wasted while others in the world, or even in this state, have nothing to eat.

"There are signs here on campus of how much food is wasted in this country," said Harriman. She hopes this study will give students something to aim for when they conduct the project again in the future. "We can all try to eat everything on our plate," she said.

Finance Committee alters commons funding process

(continued from page 1)

able resistance from members of the ICC, who object to what they perceive as a lack of cooperation with their organization. "Basically, we feel like we were uninformed, since we weren't consulted," said Ashley Twyon '99, president of ICC. "We think we should have been informed when Finance Committee was informed, when they started to consider [reviewing the budget]. The decision might be great, but we just didn't know about it... we're an advisory board, but it's difficult to be that when we can't advise."

Other concerns of the ICC include the fact that this is the year of commons' five-year review. The review will be conducted by an ad hoc committee assembled by Director of Residential Life Kathy Ebner, which will consist of students, faculty and administrators. "This [budget proposal] could have been included among the concerns addressed by the review," suggested ICC member Amy Horner '97.

"Our perspective is that we'd like to use this to move forward," commented Atwater Commons Chair Geoffrey Brown.

"ICC is an advisory committee that affects every student on campus, and it was out of the loop — it would be better if we were more informed, especially in matters concerning our group," he said.

"We would love to work with the Finance Committee to nail out the specifics of this deal," added Horner. While the proposal has yet to be put into writing, Stillerman expects to have a written version of the plan distributed to groups such as ICC by Thanksgiving.

"We do have an ethos of consult, consult, consult, and whenever it is possible, I think it should be done," commented Liebowitz in response to concern over the decision-making process.

"I know the ends don't justify the means, but here is a thoughtful proposal that increases student power over the student activities fund," he said, adding that in the past, students and the administration have often dealt directly with one another.

"I think this represents a tremendous example of how students and the administration can work together to arrive at a result that is beneficial to the college community as a whole," said Stillerman.

Nicola Smith

Members of the Community Council discussed smoking and inadequate lighting on campus Monday.

Council addresses lighting, smoking

By Caroline Rockey
Staff Writer

The Community Council met on Tuesday, November 5 to continue discussion related to issues of general safety and smoking on the Middlebury College campus.

Numerous concerns have recently surfaced, voiced by the students and administration, regarding the insufficient lighting on campus and how it may be improved.

Following discussions with the Community Council, George Whitney, director of operations, ordered the installation of five new lights on the entrance and in the parking area in C lot. The new poles and light fixtures are scheduled to be delivered on December 15 and will be installed thereafter. The lighting in D lot will be improved by installing new fixtures on the presently standing poles. These fixtures will be delivered on November 15 and will be installed upon receipt.

Members of the college community have also expressed concern that many of the crosswalks, particularly the one near Proctor Dining Hall on route 125, are unsafe. Two recent pedestrian-car accidents brought this issue to the forefront.

Many argue that the danger of such crosswalks is due in large part to inadequate lighting.

Don Wyatt, vice president for undergraduate affairs and dean of the college, commented, "One of the issues that is also being investigated, due to the fact that two people were hit by cars, is the crosswalk issue. There will be a recommendation concerning this problem."

In addition, the Environmental Council sent a list of concerns to the Community Council regarding traffic flow, parking and general campus appearance. The Community Council felt that they could not make any recommendations until they had met and discussed with the Environmental Council as a group. The Community Council moved to invite the Environmental Council to their meeting on Monday, November 11.

William Nash, assistant professor of American literature and civilization, expressed his concern about students smoking in public places on campus, as Vermont state law makes it illegal to smoke in public places.

Nash said, "It is clear to me that there are regulations concerning smoking on campus that are not being enforced. I realize there are personal freedom issues here along with legalities, but I move to discuss fire safety as a result of smoking since we as a council we are supposed to uphold school rules."

Karen Lewis '97, president of the Student Government Association, inquired, "Is there presently any action against individuals who smoke in public places?"

Dean of Students Ann Hanson explained, "We haven't been doing a lot to enforce this law. We have been trying to control underage drinking so smoking becomes a secondary concern. Although I would love to get some ideas about how to enforce this law."

Most of the council members expressed interest in this issue, but concurred that it is very difficult to enforce.

Tiffany Sargent, director of student activities, remarked, "It is one of the hardest things to enforce. Most of the problems that I see arise at social functions are a result of drinking rather than smoking. I wonder if it is worth approaching this issue. This would be a tremendously volatile topic."

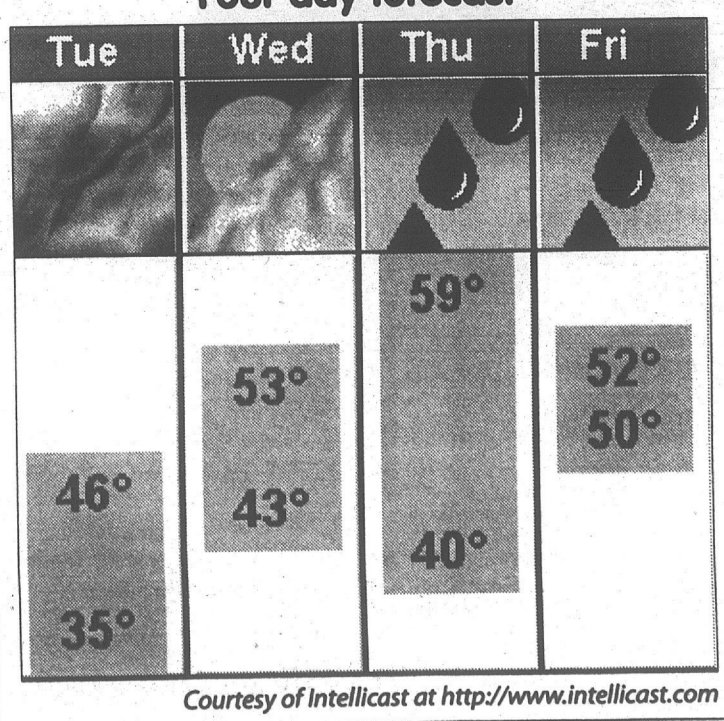
Nash responded to Sargent "I think you are right. I have unfortunately had an experience in college where a cigarette burned down a whole building. My concern is with fire safety. I think this is an incredibly complex issue that we have to address."

Lewis gave her perspective as a student. She noted, "While these are public buildings, these are also our homes. I think this is where the lines are blurred among the students."

Nash moved "to make an aggressive act in education during fire safety awareness week in order to let students know that smoking in public places is not legal and is a hazard." This was seconded and approved by the council.

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

SASA sponsors Nepali dance presentation

Eleanor Long

Nepali Dancers *participated in a celebration of South Asian culture sponsored by the South Asian Students Association by performing on Friday, November 1 in McCullough.*

Town warns college about housing ordinance violation

By Julia Topalian
Staff Writer
and Jen Burrell
News Editor

In May of 1995, the town of Middlebury passed a zoning ordinance that redefined a single family dwelling, allowing up to three unrelated adults to live under the same roof. Prior to this date, zoning laws allowed no more than six unrelated people to reside within the same house. "The revision was designed to bring the town into the modern age, in which families are not always as we traditionally think of them. For this reason, the new definition does not count children, whether adopted, blood related, etc.," explained Town Planner Fred Dunnington. Three violations of the ordinance have recently come to the attention of town officials.

Under current town zoning law, a house in which more than three unrelated adults live together is considered a rooming house rather than a single family dwelling. This distinction becomes significant when the issue of parking is considered. While a rooming house must provide sufficient off-street parking for its inhabitants, a single family dwelling is not required to do so.

Dunnington stated that different parking requirements must be taken into consideration for different units.

Dunnington explained that should a change in the use of property occur, a zoning permit must be applied for. Such a situation arises when a single family house is rented to more than three unrelated individuals. Once the permit is granted, the residence is then considered a legal rooming house.

Dunnington stressed that it is also important to note that any residence that was lawfully established before the new zoning ordinance went into effect may be maintained under the regulations that originally governed it.

The town has become aware of three violations of the ordinance since it was been passed over one year and a half ago. These cases involve two privately-owned and one college-owned house, sublet by a professor to students.

According to Dunnington, the two privately-owned homes have taken steps to come into compliance with the ordinance, although the college has not yet done so. In order to come into compliance with the ordinance, the college must either apply for a zoning permit or require enough students to move out of the house so that no more than three unrelated adults inhabit it.

Some have understood this zoning ordinance to be pointed at the college. However, Dunnington maintains that such a view misinterprets its purpose. He stated: "[The ordinance] was enacted exclusively to protect the character of established neighborhoods."

Dunnington explained that the ordinance is not selectively applied to residences, but is only put into effect when an active complaint related to excessive traffic or parking problems is filed with the town.

The college has not taken a position on this ordinance, on the grounds that this is an issue between the town, the landlords, and the renters.

President McCardell said: "A student who signs a lease with a landlord in the future should be aware of the ordinance ... All we can do is advise and alert them of this."

Lifestyles Menu promotes wellness

By Steve Bertolino
Staff Writer

The term "wellness" has recently become a buzzword on college campuses throughout the country. Still, many people do not understand what the term really means. According to the definition of Middlebury's residential life staff, wellness is the combination of both self-acceptance and the search for ways to improve one's body, mind and spirit. Wellness is not telling others how to live their lives, nor is it a process that happens quickly. Wellness is a framework that can help balance and organize one's life, encouraging health and responsibility in all areas. Middlebury College recently developed a wellness program called the Lifestyles Menu, which residential life is currently in the process of implementing for the first time.

Though in its infant stages of development, the program is being tested this year as a pilot. Its aim is to provide students with ways that they can work toward self-acceptance and becoming the healthiest people they can be.

Many colleges have wellness programs, but origins of Middlebury's latest initiative distinguishes it from others. "Most college wellness programs don't come from their residential life offices," said Leslie St. Lawrence, RHA for Atwater Commons. "Ours does," she affirmed. Kathy Ebner and Wendy Russell, director and assistant director of residential life, and Yonna McShane, director of health education, began brainstorming ideas related to the Lifestyles Menu concept last spring. Their efforts resulted in the pilot program that RAs and RHAs of each commons are currently implementing in their residence halls.

Lifestyles Menu was modeled on other college wellness programs that focus on the individual. According to their job description, RAs must organize and facilitate two events per semester for the students in their commons. There are six categories included in the Lifestyles Menu: social, relationship/emotional, intellectual, physical fitness, career/occupation, and values/ethics/spirituality. "Each RA must do something from the social category," explained St. Lawrence, "but the other category they do something from is their choice."

Why even develop Lifestyles Menu with all these categories? "I

(see Lifestyles, page 5)

Natraj lecture highlights SASA cultural celebration

(continued from page 1)

trary, Natraj argued that the women's movement in India has sought to aid Indian women in self-determination and active participation at local and national levels within the Indian system of society and government. "These are not women's issues," she urged. "These are issues which cut across caste, class, religion and language to look at women as human beings with rights in the overall context of religion, family and state." Although Natraj questioned the ease of avoiding co-optation by the system in the process of working within the system, she stated that the Indian women's movement has effected change at the national level by working through the Department of Women's Affairs and participation in planning development policies.

Natraj used slides to present specific women's initiatives at local levels in Indian society. The first slide showed a rural education and social center for women in a lower caste. Such women suffer the triple burden of being women, poor and in a lower caste. The group shown in the slide serves 48 villages. It begins operations in each village by bringing women together to identify their own needs and possible solutions through a process of reflection. Other slides showed women who had formed a women's agricultural union and used the power of this union to fight alcoholism in their community. More than 400 women participated in a protest, announced only the night before to avoid interference from the government, against a local brewery. Despite the women's effort to maintain secrecy, they were met by armed police at the brewery. Although no violence erupted between protesters and the police, Natraj commented, "I could see before my eyes the nexus between a social and cultural concern and political and civil rights."

Natraj presented a group working in the slums outside of Delhi to raise awareness about women's issues through depictions of women's status in society painted on scrolls. These women travel singing and presenting their scrolls to educate young girls about their rights.

According to Natraj, each of these groups represents local efforts, carefully organized to meet local needs and empower women within, rather than outside, of their society.

The audience responded to Natraj with various questions. Amil Ramanaden '97 asked how India might differ from his native Sri Lanka. Explaining that he felt women in Sri Lanka possess more freedom to participate in the political process, he queried, "Can you explain how women [in India] may take a day-to-day role in politics?"

Natraj answered that in South Asia, women coming into office has not been a result of empowerment but because they have been the wives or daughters of politically-powerful men. She cited Indira Ghandi's leadership as an example of a setback to the women's movement because, she said, "There's no use of having women in positions of power if they're not going to do anything for women." Jessica Epstein '97 asked, "How much have you noticed women's treatment of their daughters?" Natraj replied by commenting on the issue of dowry for women. An Indian woman's family often provides dowry to her husband's family when the two are married. Natraj said women often disparage the custom of dowry, but the same women did not hesitate to accept dowry from the families of their sons' wives. Natraj closed by saying, "You may get people to voice certain things, but how they say things is something else."

LONDON $149

Paris	$209
Frankfurt	$215
Madrid	$239
Vienna	$249
Athens	$259

FARES ARE EACH WAY FROM BOSTON BASED ON A ROUNDTRIP PURCHASE. FARES DO NOT INCLUDE FEDERAL TAXES OR PFCs TOTALING BETWEEN $3-$45, DEPENDING ON DESTINATION OR DEPARTURE CHARGES PAID DIRECTLY TO FOREIGN GOVERNMENTS. FARES ARE SUBJECT TO CHANGE WITHOUT NOTICE.

Council Travel
National Reservation Center
1-800-2-COUNCIL
(1-800-226-8624)
http://www.ciee.org/travel.htm
EUROPASS FROM $210
EURAILPASSES AVAILABLE BY PHONE!

Shrimp on the Salad Bar
The Feast continues...

Fire & Ice "Vermont's Favorite" Complete Dinner*
Also...all day Sunday... Crab legs & Soup bonus on Salad Bar!
*Order any "Front Page Dinner" and we will include appetizer, dessert, and coffee for only $4.95.
Closed Mondays
Fire & Ice
One block off Rt. 7, Middlebury, VT
388-7166 800-367-7166
Mob. Travel Guide

Le Salon de vie

Hair Services
Body Waxing
REDKEN - AVEDA
Massage Therapy
Manicure • Pedicure
Facials
One Dollar off Haircuts!
expires 11/30/96
42 Court St. Middlebury
388-6113

Vandals strike Hepburn vending machine

Nicola Smith

An act of vandalism *in Hepburn this week wiped out the contents of a vending machine in the dorm.*

SGA seeks to improve communication

By Emily Manning
Staff Writer

The Student Government Association (SGA) meeting on Sunday, November 3 in Warner's unheated hemicycle, was devoted to the passage of a slightly amended bill, as well as discussion relating to campus safety and issues concerning dish removal from dining halls.

Most of the meeting was spent considering Dorm Representative Irakly Areshidze's '00 bill, which proposed sending the Student Government Association minutes, weekly agenda and proposed bills to members via e-mail rather than campus mail.

In addition, it recommended placing a reserve copy of the minutes in the Starr Library and giving non-SGA members the opportunity to receive the minutes electronically.

Areshidze said that the passage of the bill would result in a huge decrease in the cost of paper and would eliminate the time spent tediously addressing and sending information. Using available technology as a means of communication will enable the Student Government Association to keep the student body better informed. "By making the notes available to those students who wish to receive them, more students will get involved in various SGA activities," said Areshidze.

Areshidze acknowledged that some members may have little experience with First Class, which, according to Manager of Informational Technology Services James Stuart, is the most feasible system to use. Areshidze promised that Stuart would give a presentation concerning all aspects of the system before the bill would actually go into effect.

Using the First Class system would also enable SGA members to post messages to one another, and discuss various topics on-line. "Therefore, if a member wanted some assistance with a project or writing a bill, all he would have to do is post a message, and interested members would reply," said President Karen Lewis '97, referring to the probable decrease in time spent phoning individual members.

Members primarily expressed concern relating to First Class, however, because most are accustomed to using Midd-Unix.

However, according to Stuart, it is both time consuming and difficult to put Word documents onto Midd-Unix.

Moreover, a few members opposed the idea because they rarely check their e-mail accounts. Chris Vaughan '98 proposed that members be given the option of receiving information via e-mail or campus mail.

"If we all get mail, and we may all not get e-mail, it seems more feasible to put [the minutes and agenda] in the mail," said Matt Hughey '97 in defense of Vaughan. Yet, after it was determined that giving members the option would in fact double the amount of time spent distributing SGA information, Vaughan's motion was opposed.

After much discussion, the bill was passed 23 to five with a minor alteration: copies of the bills and agenda as well as the minutes will be placed in Starr Library.

Areshidze was content with the passage of his bill. "I was a little bit surprised that some people were so adamantly against using e-mail, but I'm happy we'll save paper and get some more people involved in SGA," he said.

SGA also discussed the Community Council's plans to increase lighting on campus. In order to get an idea of where students walk at night, Tedi Jennings, acting director of public safety, along with three Student Government Association members, will be touring the campus sometime in the next few weeks.

Reference was also made to the continued effort to prevent the removal of dishes from dining halls. While Ted Mayer, director of dinning services, has agreed to continue using the dish return boxes until December, he wonders whether they actually encourage students to take a dish when they would not otherwise.

If there is not an improvement, Mayer would like the Student Government Association to develop a better plan.

Faculty debates overhaul of governance structure

(continued from page 1)

six will be voted on by the entire faculty.

The basic mandate of the committee will be to combine the functions of the Educational Council and the TRC. It will examine the long-term directions of curricula at Middlebury, as well as the major educational issues on campus such as changes in major requirements, winter term study, and the creation and abolition of certain programs and majors. The committee will then make recommendations regarding these issues to members of the faculty, who will then vote on them. McCardell asked faculty members to offer feedback to the Faculty Council.

Spanish Professor Alicia Andreu questioned the logic by which certain departments were lumped together under the new divisional system. Under the current system, academic departments are divided into six divisions: arts, humanities, literature, natural sciences and social sciences.

The new system calls for divisional lines to be redrawn so that they would form only four categories: languages and literature, natural sciences, arts and humanities, and social sciences.

Andreu expressed a concern that the lumping of some of these groups together into one division seemed arbitrary. Schine responded that the separation of the various divisions had been done to establish categories of departments with relatively equal sizes and to ensure proportional representation. When Carol Rifelj, a professor of French, argued further that in any case in which unrelated departments are joined together and then represented by one person, issues unique to one department might be overlooked, Schine stated that the Educational Affairs Committee would focus "not on departmental interests, but on looking to the college's best interests."

The mandate of the Education Affairs Committee would long-term curricula decisions, changes in major requirements, and winter term study.

Assistant Professor of Political Science Jeff Cason argued that, as long as this committee was dedicated to the general well-being of the college and to the achievement of the institution's long-term interests, he does not understand the need for any divisional representation at all. Cason suggested instead that the entire committee should be elected from the faculty at large. Schine answered that experience on the TRC has demonstrated "that expertise of the college's specific programs is necessary" on this type of body.

Michael Geisler, a German professor, suggested that the real problem with both the at-large system and the new divisional system is "the real or perceived disenfranchisement of certain people." He argued instead that the committee should either maintain existing divisional representation or move to an at-large system under which different departmental chairs would lobby members to have their own specific concerns be heard.

A number of faculty members expressed some concern about the three non-voting administrative members who would be working with elected faculty on the proposed committee.

They questioned why the administration would need such a voice on a committee dealing exclusively with educational and curricula issues, which arguably fall under the purview of faculty alone. Davis assured that the three seats would go to the vice president of academic affairs and two academic deans to ensure that emphasis remained on educational and not administrative concerns.

In an attempt to draw the discussion to a close, Schine returned to the question of how to "devise a committee that has the space on its agenda to consider the long view." The debate ended without specific action being taken.

The question of student representation remains. At present, there are student seats on the Educational Council, but under the proposed Educational Affairs Committee, no such seats would remain. Schine stated that the idea has not yet been brought to students, but that the SGA will be contacted regarding it in the coming week. Schine was confident that student voice will in some manner be incorporated into the new system, should it be adopted.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

10/27/96	Received a report of stolen parts from a bicycle on a rack outside of ADP.
10/29/96	Received a report of harassing phone calls.
10/29/96	Received a report of stolen bicycle from outside of Library.
10/29/96	Responded to a report of someone driving on the sidewalk west of Battell.
10/30/96	Received a report of vandalism at the Davis parking lot.
10/31/96	Received a theft report from McCullough.
11/01/96	Received a report of a stolen bicycle from outside of Pearsons.
11/01/96	Responded to an unregistered party at Longwell.
11/01/96	Responded to a report of vandalism at 14 Adirondack View.
11/02/96	Received a report of marijuana use in Pearsons.
11/03/96	Responded to a report of someone driving on the sidewalk by Milliken & Hadley.
11/03/96	Responded to an intoxicated person in Allen.
11/03/96	Responded to Pearsons on a report of someone tampering with fire safety equipment.
11/03/96	Received a report of vandalism in Hepburn.
11/03/96	Received a theft report from a room in Battell.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

PANDA HOUSE
Chinese Restaurant
Dining • Lounge • Take-out
Szechuan, Hunan, Mandarin style
OPEN
Mon. - Thu. 11:30 am - 9:30 pm
Fri. - Sat. 11:30 am - 10:30 pm
Sun. 12:00 - 9:30 pm
388-3101 • 388-6786
Marble Works, Middlebury

MARBLE WORKS
2 MAPLE STREET #9
MIDDLEBURY, VT 05753
802-388-0256
THE CLOCK SHOP
SALES, REPAIR, & CONSIGNMENTS
"BUY SOME TIME FROM US"
DAVID WELCH
FIRST WELCH CORP.
MEMBER
NAWCC, GMTS, TCS

Musicians open coffee house series

Athena Fliakos

Jazz musicians *performed at the first Friday coffee house of the fall on November 1 for a gathering of students and town residents.*

Lifestyles Menu promotes 'wellness' among students

(continued from page 3)

think most students at Middlebury focus on a 'study hard, play hard' mentality," stated St. Lawrence. "They don't necessarily look at other things than what would fit into the intellectual or social categories," she continued. "People are so busy that they tend to see new things as being forced on them," added Dana Sorkin, RHA for Ross Commons.

"Lifestyles Menu isn't being forced on anyone; it's just an opportunity to learn more about yourself and become a better person," said Sorkin. For this reason, residential life offers the broad range of topics, from "Having Fun at Middlebury, Exploring Your Options" to "Cracking Writer's Block"; from "How to Make a Healthy Low-Fat Meal in Proctor" to "So, You Want to Be an Entrepreneur," among others.

"Lifestyles Menu is done with the idea that people want to learn and share experiences concerning these various things," said Sorkin.

"What the RAs decide doesn't have to be just their decision. Students can go to them and say what they would be interested in learning about and, if they really wanted to, help the RA with the presentation."

Around mid-November, a booklet will be published and made available to students. It will include all the available topics and options, as well as a mission statement of the program. One of the benefits of Lifestyles Menu , according to St. Lawrence and Sorkin, is the intimacy and emphasis on the individual in all of the presentations.

For instance, an RHA may conduct a presentation on résumé writing. Career Planning & Placement offers a seminar on the same topic. St. Lawrence and Sorkin argue that while at the CP&P seminar there will probably be upwards of 40 people, and the general rules and procedures for résumé writing will be discussed, the Lifestyles Menu seminar will include far fewer people, since an RA is presenting for their Commons only, and therefore discussion will address each specific résumé.

Lifestyles Menu will become more prominent on campus as the semester progresses. It seeks to educate on issues such as social interactions, the purposes of humanity, enrichment through hard work both in mind and body, awareness and empathy for others. "Everyone can think about their own life and ways it could be more balanced," said St. Lawrence. "Lifestyles Menu addresses that on the campus-wide level but in an individual way."

Clinton heads for second term after Dole defeat

(continued from page 1)

nent. Paul Wellstone, the incumbent Democrat, beat Rudy Boschwitz in Minnesota's Senate race.

Campaigning for Dole's old seat in the Senate, Republican Sam Brownback defeated Democratic contender Jill Docking. Republican Jeff Sessions beat Roger Bedford, his Democratic opponent in Alabama.

In addition to their majority in the Senate, it appears that the Republicans will retain control of the House as a result of Tuesday's elections, although the margin of difference between the two parties has decreased. All 435 seats were up for contention.

Richard Gephardt and Newt Gingrich retained their seats in the House. Gingrich will maintain control as Speaker of the House.

In important races for governorships, neither party gained nor lost significant ground. Jeanne Shaheen beat her Republican opponent Lamontagne in New Hampshire. Democrat Frank O'Bannon beat Stephen Goldsmith in Indiana. Gary Locke, the Democratic candidate, beat Ellen Craswell in Washington state, making him the first ever Asian American governor. In a tightly contested race in West Virginia, Charlotte Pritt, the Democratic candidate lost to Cecil Underwood.

In Vermont politics, as of 1 a.m. on Wednesday, with 79% of the votes counted, Independent Bernie Sanders defeated Susan Sweetser, his Republican contender, by 22 percentage points — Bernie received 55% of the vote, and Sweetser received 33%.

Vermont Governor Howard Dean, who barely campaigned this year, beat his Republican opponent John Gropper by a large margin.

Locally, Elizabeth Ready will represent Middlebury's district in the Vermont Senate.

Clinton won Vermont with 54% to Dole's 31% of the state's votes. Perot received 12%, higher than his national average, while Nader received 4,200 votes.

Professors Jim Ralph and Paul Carrese, of the history and political science departments respectively, joined students to watch the debate and discuss issues that occurred during this campaign season. Ralph discussed his displeasure with the candidates participating in this year's top races.

He commented on the voters' love for candidates who are charismatic but have personal flaws. He brought to mind former candidates, mentioning Presidents Reagan, Johnson, and Kennedy. Ralph pondered this American voting pattern and said that "this seems to be a paradox to me."

Carrese began by discussing the "difference that used to exist between campaigning and governing." He said the trend has been to "increasingly to narrow the gap ... to the point where it's almost indistinguishable."

"Very serious issues have not been addressed," Carrese commented, "for example, entitlement spending." He wondered if we have become more populist, saying "we are very much poll driven, campaign driven."

Students, representing various areas of the country, had many different takes on the results. Andrea Yevuta '98 cheered, "Al Gore in 2000."

Ginette Chapman '99 exclaimed, "Arizona goes for Clinton! Yeah! Yeah! Yeah!" Audrey Hasell '99 said, "I think there is real hope for a real bipartisan effort over the next four years; they're going to have to work together. I am happy with the results." Tom Blabey '99 said, "Despite a relatively dull campaign and a result that was practically a forgone conclusion, I am still proud to have voted and participated for the first time."

Quentin Raymond '00 commented, "I'm very proud of the president; I think he did a great job. I think it's going to be a hard fight."

In a final note, Abraham Adenigba '99 said, "With all the talk about the coming of the 21st century, I think it will be interesting to see how dramatic or subtle the changes will actually be."

The Middlebury Campus

The following positions on the Campus staff will be open after this semester. No previous experience is required. Applications will be available at the Student Activities Office as of Monday, November 11. Please contact Ryan D'Agostino at x3956 or Amanda Shoemaker at x6900 for further information.

News Editor - Responsible for finding news stories each week, managing a staff of news writers, assigning photos, and laying out the section. Training provided. General knowledge of campus events is helpful. Must have Tuesday nights available.

Opinions Editor - Responsible for soliciting opinions from members of the college community as well as receiving and editing letters to the editor. Also responsible for laying out the section. Training provided. Must have Tuesday nights available.

Photo Editor - Responsible for organization and administration of photo staff, including assigning and taking photos. Darkroom skills required.

Business Manager - Responsible for supervision of circulation, budget administration, and subscriptions. Training provided. Paid position.

Production Manager - Responsible for technical and graphic design-related aspects of production. Will train on Quark, Photoshop, Illustrator, etc. Paid position.

Production Assistants — Responsible for layouts of individual sections. Training provided.

Editorial

Playing with fire

Earlier this fall, another fraternity horror story hit the news wires. It seems that a late-night fire at a fraternity house claimed the lives of several students; the perennial questions about the extraordinary autonomy that fraternity members have when administering a pledge were raised.

Middlebury, of course, no longer has fraternities. But that is no reason to throw caution to the wind. Members of a social house who administer pledge — or an "education," as it is called — have a great deal of power. There is pressure for the pledges themselves to do what the members say, which is probably not always the most pleasant of activities. But at the same time, students make a choice to pledge a house, presumably because they want to share in the friendship and unity of a particular house. And they do technically have the right to decline participating in certain activities. But it seems to be more in the spirit of the pledge process to go all or nothing.

Pledge, when done correctly, fosters a unique sense of unity within the members of the house and can often be the building block for life-long friendships. A well-designed pledge process draws pledges into the house so that they can share in its tradition and identity.

It is neither the job nor the desire of *The Campus* to tell anyone how to run their pledge. But, at the risk of sounding lame, house members ought to keep the spirit of pledge at the front of their minds, always. Carelessness, as those fraternity members learned when they watched their house turn to ashes, can make something with good intentions go terribly wrong.

No one, obviously, is saying that anyone at Middlebury has been careless or is trying to endanger their pledges. The point is simply that the power that comes with administering pledge is great and that it demands respect.

Technically, pledges may choose not to do what they are told by the members. But this defeats the purpose of pledge, which is presumably designed to function as a whole, complete process, not a series of optional activities.

The education that a student receives during pledge can be a valuable addition to classroom learning. The lessons taught during pledge are about trust and friendship rather than literature and science. It is ironic, then, that in teaching lessons of trust, such great care must be taken not to betray the great trust and respect that the pledges have for the members.

The Middlebury Campus

Editor in Chief
Ryan D'Agostino

Production Manager
Jay Dealy

Managing Editor
Amanda Shoemaker

Business Manager
Mindy Atwood

News Editor
Jen Burrell

Opinions Editors
Jen Jensen
Raoul Pop

Arts Editors
Lela Moore
Maya Thiagarajan

Features Editors
Greg Mascolo
Aditya Raval

In Depth Editors
Emily McCord
Sherry Schwarz

Sports Editor
Laurie Manus
David Smith

Photo Editors
Carla Naumburg
Nicola Smith

Senior Copy Editor ..... Jenna Lane
Copy Editor ..... Kristin Arends
Copy Editor ..... Carrie Desrosiers
Copy Editor ..... Shannon Shaper
Copy Editor ..... Faye Leone

Advertising Manager ..... John Beeson
Circulation Manager ..... Ted Broadwater
Technical Director ..... Mark Felton
Technical Consultant ..... Emerson Ally
Online Editor ..... Amy Karr

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. *The Middlebury Campus* is produced on an Apple Macintosh network running QuarkXPress 3.32, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. *The Middlebury Campus* will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of *The Middlebury Campus*. First class postage paid at Middlebury, VT 05753. Subscription rate: $45 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

Senior expounds pros of college farm

Middlebury College Sustainable Farming will prove beneficial

Just under an acre of land behind the Harris Farm House has just been mowed and is soon to be tilled in hopes that it will be planted in the spring when

Hannah Lewis '97

the snow melts. (Yes, it is fairly late in the season to be turning over land, but the ground has not frozen yet.)

The idea of a Middlebury Sustainable Farm first came up over a year ago in a freshman seminar class on sustainable agriculture. Today, the farm idea is being kept alive by a senior seminar class ES401. Because there is a good possibility that you will continue to hear about the "Middlebury Sustainable Farm," by that name or by however it is later known, I will explain the logic behind it.

A farm would serve several functions — from being a research site for classes or (summer) interns doing theses to a gathering spot for recreation and learning available to the college and greater Middlebury community.

The broadest significance of the farm, however, would be its potential to serve as a basis for implementing the study of agriculture into our liberal arts education.

Most people consider agriculture to be a specialized/trade-oriented discipline, and with good reason. In most cases, agriculture programs, which are usually located at large universities in agricultural states, are funded by chemical companies. They teach farmers-to-be the most innovative methods of using fossil fuel energy and heavy machinery to expand production until it reaches an economy of scale. This is not the agriculture program envisioned for Middlebury College. The enlightening fact is that agriculture is a much broader subject than simply the science of biocides, chemical fertilizers and genetic engineering, or the vocational how-to of industrial agriculture.

One compelling academic aspect of the subject is agriculture's deep historical influence on our culture; another is the technology

(see College, page 9)

HEY, BEN, WHAT'S WITH THE OUTFIT?
IT'S FOR MY ΠΣΒ PLEDGE
YEAH?
I HAVE TO GET UP ON THE ROOF AND DROP EGGS FROM MY BUTT ON AS MANY PEOPLE AS POSSIBLE.
AND IF I REACH DOUBLE DIGITS I CAN TAKE OFF THE COSTUME WHEN I SLEEP!
SMACK 11.5.96
KEEP UP THE GOOD WORK!
THAT'S GREAT!
WHY ARE YOU GUYS CONGRATULATING HIM WHEN YOU YOURSELVES DON'T WANT TO PLEDGE?
THAT MAN IS PAYING FOR OUR BEER FOR FOUR YEARS!

Unitarians introduce church, faith

The Campus' valuable in-depth section on religion at Middlebury two weeks ago deserves a few supplementary words about religious liberals

Andrew Smith '97
Richard Wolfson

who believe that religious authority lies not in a single book or a particular person but rather comes ultimately from within ourselves.

That is the view of the Unitarian Universalist (UU) denomination, to which a number of Middlebury students and faculty belong.

Ten years ago a UU society organized in the Middlebury area, and this year UU students are organizing a campus group.

Unitarian Universalists embrace a free search for personal religious truth. We rely on individual experience, conscience and reason as the lights to which we hold our beliefs.

In place of a creed, Unitarian Universalists affirm a set of principles that include a recognition of the inherent worth and dignity of every person, a respect for the interdependent web of nature, and justice, equality and compassion in human relations.

These principles provide a welcoming context for individuals to question and to build their own religious beliefs. UU services and gatherings are a non-threatening, non-evangelical setting in which diverse religious views are valued.

The Unitarian Universalist religious tradition dates back at least 400 years, to early Unitarian congregations in what is now Romania.

Unitarianism arrived in America from England and spread throughout New England in the early nineteenth century. Its scope was broadened by thinkers like Ralph Waldo Emerson and Henry David Thoreau.

Unitarian Universalists embrace a free search for personal religious truth. We rely on individual experience, conscience and reason as the lights to which we hold our beliefs.

Other well-known Unitarian Universalists include Thomas Jefferson, Beatrix Potter, Linus Pauling, Susan B. Anthony, Frank Lloyd Wright, Kurt Von-

(see Unitarians, page 9)

ICC member deplores dictatorial Finance Committee decision

Amy Horner '97

Well, it happened again. But this time it wasn't the administration, but a student-led group. A decision was made (and finalized) without even informing, let alone consulting, the student body or their representatives until after the fact. What am I talking about? The Student Government Association(SGA) Finance Committee's "review" of the Commons budget. This is not a personal attack. My purpose is to point out that, again, the decision-making process at this college is fatally flawed.

Last Thursday, the Chair of the SGA Finance Committee, Zac Stillerman, came to the Inter Commons Council (ICC) meeting and informed us that a decision had been made regarding the funding of the Commons. Funny, I hadn't realized that the Commons' funding was up for review. And I was not alone. This was the first that any of us, the co-chairs of the five Commons, had heard of this. Even though the accounting error that precipitated the "review" had been detected sometime this summer and Stillerman had said to Kathy Ebner around early October that the Commons budget would probably be under review this fall, the Finance Committee did not bother to inform the Commons. The accounting error and the "review" were kept secret from the student body. Why? What else might be kept hidden for the good of the school?

What's really perturbing is that this was a student group that excluded its peers from the process. And more, it is the SGA Finance Committee, you know, the same SGA that was up in arms about the administration's "assumption" of an integrated dorm system without informing, consulting or soliciting student input. On Thursday evening, it was explained that the Commons weren't involved because there is a time constraint — the comprehensive fee is due in January. I understand. However, the Finance Committee knew about the "financial crunch" the first week of school (let alone Stillerman, who knew this summer). I think there would have been more than ample time to work on this problem together, as equals. Or at least give us the chance. "Us" — you know, the people who know the Commons System from the inside as co-chairs, associates and members of Commons Councils and students in this college community. And maybe we still would have come up with the same proposal as the Finance Committee because maybe it really is the best one. But how do we know that? We, the students, and the "advisory board" for the college on the Commons system, were not involved in the decision-making process that impacts the Commons and therefore the entire student body.

...Even though the accounting error that precipitated the 'review' had been detected sometime this summer... the Finance Committee did not bother to inform the Commons.

Why was the Commons picked first? I have no doubt that the Finance Committee took this action with good intentions. However, I do question whether this was the best process. Stillerman explained that the Commons budget was looked at first because it is funded differently from the other "big six." Well, each of the "big seven" has special circumstances surrounding its budget. Would it not have been better to present the "big picture," a larger plan of how the Finance Committee hoped to recover the money which included every organization in the "big seven," instead of slashing at one?

It may be too late for the ICC, but watch out Inter-House Council, WRMC, Crew, *The Campus*, Yearbook and maybe even SGA, because you may also undergo "review" without being consulted or even informed (but now at least you are warned). And beware student body, because apparently, the Finance Committee is not accountable to you, or the SGA Assembly, but only the Executive Committee. Oh yes, the Executive Committee did know what the Finance Committee was thinking in regard to the Commons budget before the actual decision was made. The president and vice-president were consulted. However, none of them thought to pause a moment and think: "Maybe the Commons ought to be involved in this decision." Isn't it ironic, considering what they had just been through with the administration in relation to the integrated dorm issue? If the students want the administration to respect and solicit their input, then student groups must also abide by these guidelines. The Commons system might or might not have lost money from this decision (depending on how generous the administration is). But the ICC and student body did lose their voice in a decision-making process that affects them. Was this not one of the reasons for creating the Commons System — "to give students a greater voice?" We can't have a voice if we are not informed or involved in the process.

Director of Dining Services defends MiddCards

Ted Mayer

I'd like to thank Ted Adler for his letter to The Campus concerning dining and the Midd Card. In response to the article:

The MiddCard is a joint venture between many departments on campus. The card, when fully functionalized, will involve Middining, vending, laundry services, copiers, the College Store, the comptroller's office, the Snow Bowl, merchants in downtown Middlebury and the Middlebury National Bank. A card of this type requires treatment similar to that of a credit card, hence restrictions like those prohibiting punching holes in it.

In response to the issue of long lines, system changes have been implemented which have reduced the procedure to six and a half seconds; less than the original swipe. We will continue to address problems as they arise.

The decision to implement the MiddCard system was one that involved much time and the input of a large number of people, including students.

Those who were part of the decision-making process took great pains to consider the impact of the new card on students and their very busy lives. It was not a venture that was entered into lightly but one that was felt would have a definite long-term benefit for students. The new card readers installed in the dining rooms are part of a temporary system put into effect to allow Middlebury College to change to the MiddCard, which has far greater use and value than simple dining room access.

In response to the issue of long lines, system changes have been implemented which have reduced the procedure to six and a half seconds, less than the original swipe. We will continue to address problems as they arise.

Mr. Adler, like many other Middlebury College students, feels that taking food and dishes from the dining rooms is acceptable. Students pay for the right to eat 21 meals per week, but the dining budget is predicated on an average participation rate of 13.65 meals per week.

Anything causing a deviation in this rate translates into a greater cost for dining and less money to spend elsewhere in the college.

Changes in meal plan options, which are being investigated by the Comprehensive Fee Committee in conjunction with Middining Services have not only financial bearing for the college but far reaching social implications as well.

If Middlebury adopts multiple meal plans or meal equivalencies, it will be absolutely necessary to insist on certain practices in order to fulfill our obligation to protect diners who pay full board from those who choose a less inclusive meal plan with the intention of

(see Dining, page 8)

Junior mourns loss of Chateau breakfast

Damjan de Krnjevic-Miskovic '98
David Grass '99

We won't be able to serve the continental breakfast in Le Chateau anymore." The second-to-last sentence of an article in the News section of last week's *Campus* certainly caught me off guard. I guess that I simply took it for granted that this small, relaxed and comfortable atmosphere would always be available for students to eat breakfast in. I just figured that since many students living in Le Chateau, as well as in Allen, Battell, Barnes and the New Dorms prefer eating "the most important meal of the day" in a home-like environment which is only a short walk away, that no one would be crazy enough to get rid of it — even temporarily — unless essential renovations were in order.

My friend Dave pointed this last paragraph out to me, and I decided to read the entire article. It seemed that Ted Mayer and the other Middining powers that be have decided to train our already-excellent kitchen staff in successful cooking techniques which can only be picked up from the New England Culinary Institute. Fine and dandy. No one could possibly object to such a brilliant move, although one could wonder what took them so long? But why do they have to use Le Chateau to "fine tune" Middining? Why must this homey space be employed as their Test Kitchen site? Why not use a space which does not serve breakfast at all as their Test Kitchen? Freeman is now empty during breakfast, and so is Hamlin. Lower Proctor is as well. And if none of these selections are convenient, then may I suggest the use of Cook (which is not presently used as a dining hall at all, even though students can wait in line up to 10 minutes at peak times in existing dining halls).

I'm pretty sure that those kitchens are better-equipped, and the workers can drive on up right to the entrance.

Ted Mayer was kind enough to add to his statement that continental breakfast will be served in Freeman as a result. No problem, right? Why all the fuss? Well, because Freeman is not as good an option for many of us who go to Le Chateau for breakfast. Who knows, it might just be that cup of coffee right before French class that keeps some of us in the major. Think about that, Middining can potentially be the cause of the downfall of the French Department. More realistically though, consider the following: for strictly cosmetic purposes, Freeman has a much more institutional atmosphere. You feel as though you are in a dining hall. It could be argued that the beginning of the day sets the mood for the rest of it. It's just something to reflect about. But more importantly, Freeman is not as centrally located as Le Chateau is. Its geographical position guarantees that it will be much more out of the way from those early morning classes.

It is therefore more than likely that fewer students will wish to walk that extra distance — especially as the weather get colder — to get to Freeman and have the pleasure of eating breakfast in a

(see Junior, page 9)

NEA undermines effort behind artistic creation

And another thing...

by Sean Libby '97

We are experiencing a major shift in the way we view our relationship to government. As we finally reach the end of the Great War period, the need for government as a major and all-encompassing component of every citizen's everyday life is diminishing. As such, people have begun to resent the intrusions that were once necessary in order to support the nationalist fervor of a country in a stand-off with powerful enemies.

We are re-examining much of what was previously thought the necessary responsibility of the country as a whole. This applies to the political issues that have been the centers of debate in not only this election, but in elections for the past fifteen years, i.e. Medicare/Medicaid, Social Security and Welfare. It also applies to the lesser-known issues which concern primarily those with a specific concern (read: vested interest).

By funding the arts the government is dictating what it feels the people should be viewing for entertainment purposes.

One such area that I feel warrants investigation is funding for the arts in the form of the National Endowment for the Arts (NEA).

When the government funds an individual institution it should be for a reason which precludes that institution being run by the private sector. In other words, it is necessary for the government to maintain a police force and a court system and a military. All of these are necessary to the country as a whole and all citizens would derive benefit from them regardless of whether they contribute to them. Is this the case with funding for the arts? I think not.

By funding the arts the government is dictating what it feels the people should be viewing for entertainment purposes. This is inherently wrong.

It is damaging on many levels. On the one hand, it diverts important artistic talent into an area of artistic endeavor which is essentially sanitized by back-woods morons like Jesse Helms. Also, it presents arts, such as the live theater, as dead institutions that could not survive were it not for the government force-feeding them to the public. This takes away art's most important component: its re-

(see Libby, page 9)

Middlebury resident offers alternative explanation of 'footprints'

It would not make me at all sad to see that fuzzy little tract called "Footprints" fall out of circulation. For the sake of the individual out there who has not received a well-intended card or bookmark bearing this parable, the story goes like this: A person looks back on the beach that is his life and sees two sets of footprints most of the time, one is his own, and one is God's. During rough times, he sees only one set of footprints and moans that this is when God had abandoned him.

David Westerberg

"No," chides God, "that is when I carried you." If, like me, you find that message off the mark, then perhaps this is your story.

In Texas, before the age of trucks and trailers, ranchers were continually faced with the problem of retrieving strays. Cattle would wander off and become too confused to find their herd. Horses spending the winter in pasture made themselves scarce when they got wind of the fact that spring had arrived and it was time to get back to work. And because the terrain was so vast and so rough, and the animals so stubborn, it wasn't practical to have a man on horseback spend days helping just one animal to get home. So smart ranchers enlisted the help of a donkey or burro. A well-treated, well-fed burro loves to be home. Taken from that place to a lesser place, he will find a way to return, and nothing short of bullets can stop him. Burros are alarmingly smart, famously single-minded and brutally strong. I submit that if you have a rope in your hands and can hold on when the donkey on the other end decides to leave, he will drag you to where he wants to be.

There is no debate. There is little concern for your fussing. A donkey on a mission is a beast obsessed. So if you are a rancher with a few well-treated burros, your problems with stray animals are pretty much solved. You locate the stray, put a length of rope around its neck and attach the other end to a homeward-bound donkey. It may take a few days. It won't be pretty. The larger animal will put up a valiant fight. They both will look a little haggard after the journey. But the donkey will come home, and the stray will be with him. Period.

It is this version of the story of life as a walk with God that I see. Ours is a rough trail, made grueling by our own resistance. We fuss and moan and kick and scream. We try to get away and give up. We seek distraction at every turn. We attempt to undermine the very ones who would help us. We want to be spared our troubles, to be carried, but our God does not excuse and does not carry.

Ours is a rough trail, made grueling by our own resistance. We fuss and moan and kick and scream. We try to get away and give up.

We must walk our own walk home and stand to face our troubles as we go, not alone, but as one with a God Who is not impressed by obstacles, Who will not be distracted from the mission, and Who will not let us turn away. And maybe there are some who see in their lives a time of pain and trouble so traumatic that when they look back they see themselves then as passive passengers in the arms of God.

But the Amazing Grace that saves a wretch like me is a Relentless Little Cuss who pulls and yanks and hauls and drags and wonders why on earth I resist progress so often and so vigorously. Mine is a Donkey who is bound fast to me, and with or without my enthusiasm, He is headed Home.

David Westerberg is a Middlebury town resident.

Implementation of new dining systems defended

(continued from page 7)

supplementing at the expense of other diners. For instance, it will be necessary to ensure that students enter the dining rooms only once during a meal period, that they eat inside the dining rooms and that they not leave with food or dishes. Just as was done with the Midd-Card, these necessary restrictions will need to be weighed against the long-term benefits of multiple meal options before a decision can be reached.There are several forums for students who wish to have input into this important decision. For information on meetings of the Comprehensive Fee Committee, contact Zachary Stillerman. Students are also encouraged to bring their comments, questions or suggestions to the Dining Service Food Committee, which meets one to two times per month. The next meeting is scheduled for Tuesday, November 5 at 7:00 pm. Check the information centers in the dining rooms for a location. Middining Services takes very seriously its charge as a service organization of the college. We will continue to be responsive to students and their needs.

Ted Mayer is Director of Dining Services.

Being substance-free has disadvantages

Substance-free students are fun to ridicule. For one thing, there are so few of them. Secondly, it is more socially acceptable to poke fun at them than say,

Scott Kim '97

dwarves or paraplegics. No one likes a party-pooper. And what could possibly kill a party faster than a refusal to drink, smoke a rock, or toke up? Sure, substance-free was fine for the Nilla Wafer and milk parties you had in kindergarten, but now we are all grown up and know better.

"Get 'em drunk and f*** 'em," was a motto I heard by one of my co-workers this summer. While this boy obviously needed a lesson in subtlety, he had clearly graduated from the 'party-sober' school of thought. Indeed, if this substance-free fad caught on, one could only imagine the consequences. The sidewalks would be bereft of Sunday morning beer bottle mosaics crunching underfoot, "no" might actually start meaning "no" instead of "no, unless you are stronger than me," and there would be no more impromptu Saturday night fights at McCullough dances. In fact, there would probably not even be McCullough dances. Getting Middlebury students to attend events sober is kind of like selling *Hustler* subscriptions at a NOW [National Organization of Women] convention. It doesn't work all that well. And for this reason I too chuckle at the ol' Fun Club once in a while. Plus, they dress funny.

Free Tibet

Tibetan situation defended

Students offer alternative view of Tibetan occupation

It was almost impossible to miss the posters, the tent out by McCullough and the high-profile agenda of last weekend's "Free Tibet" movement.

We state here that we are not arguing for or against the movement. Our purpose is to merely present a different angle on this very controversial issue.

Marcella Cheung '00
Junheng Li '00

It is well known that over the past few years, the "Free Tibet" movement has been gaining momentum throughout college campuses. But now we ask our question: How much do we really know about Tibet? We've certainly heard a lot — but that's just it. We've just heard a lot. And in truth, most of it is heavily favorable to one side alone.

But now we ask our question: How much do we really know about Tibet? We've certainly heard a lot — but that's just it. We've just heard a lot. And in truth, most of it is heavily favorable to one side alone.

Certainly it's not our fault that we've only heard one side. In a culture where the media dominates, we tend to believe whatever is reported to us. More often than not, editors will leave out the boring facts and hit the public with fragments that will spark controversy and bring up the ratings. And so a one-sided TV report can easily touch off a nationwide movement.

"Free Tibet" is a prime example of such a distorted report. Added to the media hype are two especially sensitive topics: China and human rights. As Americans generally see themselves as upholders of human rights around the world, it's easy to get swept along with the tide for "freeing" Tibet. And so this topic becomes a moral crusade for many, though in truth, they know few objective facts.

It is in the interests of all, then, that the issue is presented from a different light. We are more than willing to share our friends' and families' personal experiences in Tibet. Some stories come directly from one Middlebury student's parents, who have been in Tibet for a long time and have been able to witness the situation there.

They tell us that the Chinese government has been trying to improve the Tibetans' standard of living.

During the past few years, the Chinese government has sent in numerous groups of specialized personnel and allocated huge amounts of money to help construct buildings and homes. Two transportation systems — the Cuan Zhang and Qing Zhang Highways — are now being constructed by the Chinese government using Chinese capital and technology.

In addition, the government has a system whereby Tibetan students have preferential status in going to the country's most modern cities to be educated.

There are many Tibetans who not only welcome the Chinese government's measures, but who have also benefited from them.

No doubt they want their children to enjoy the same privileges. We only ask you to hear these people out too. For only by listening to the other side of the story can we really do justice for Tibet.

Chinese rule proves oppressive

Middlebury College afforded rare view of Tibet

We live in Vermont. We are free. Saturday, as you and your parents ate outside Proctor, you may have seen draped in fiery red and orange cloth two Tibetan nuns walking arm in arm past Mead Chapel.

They have a story which took them from their remote and distant homeland of the Himalayas to the Green Mountains. One was born in the Tibetan exile community and seat of his Holiness the Dalai Lama in Dharmasala, India. The other was not so lucky. She was born in Tibet. Her story is one of severe suffering, imprisonment, humiliation, malnourishment, sexual assaults and beatings at the hands of communist authorities. While in this oppression, she never lost her vision of peace and freedom. There are many others with a story like hers.

Sasha Duerr '98.5

The peaceful Buddhist country of Tibet was overtaken by communist China in 1949, and since that time 1.2 million Tibetans have been killed and over 6,000 monasteries destroyed. In their commitment to non-violence, the Tibetan people have held firm in their search for a way to peacefully attain a free Tibet. In their efforts to preserve traditional Tibetan culture and to protect their future, many thousands of Tibetans have been imprisoned. Their average sentence is five to seven years.

Their average age is between eighteen and twenty-five. The average "crimes" are nothing more than singing freedom songs, writing leaflets and shouting slogans in public such as "Long Live the Dalai Lama." If I were writing this article in Tibet I'd be imprisoned. If you were reading it you would be too.

The Tibetan nun finally escaped her persecution to the refuge of a nunnery in Dharmasala. It was her devotion to the service of Tibet's freedom that brought her to the Middlebury campus this past weekend in a conjunction with the Tibetan Freedom Tour to promote awareness of the injustices occurring in Tibet and elsewhere.

How lucky are we at Middlebury? We forget. We are protected and offered rights as college students and as citizens. We are allowed to study abroad in areas such as Tibet, merely because we are protected by the free world.

If I were writing this article in Tibet I'd be imprisoned. If you were reading it you would be too.

Even more astonishing is that we do not even need to go abroad to come into contact with what is occurring with the rest of the world. Middlebury has a strong international student population, is renowned for its languages, and draws speakers and notable figures of leadership from all over the world. Tibet, it seems, is especially present in our connection to the global community.

We have been visited by the Dalai Lama not once but twice, a Tibetan Fulbright and one of our own students, Ngawang Choephel, is in a Chinese prison camp as you read this (for no "crime" other than the documentation of the Tibetan culture), and somehow the story of a Tibetan nun's life took her down a path past Mead Chapel.

The struggle for Tibet is one of freedom, truth and the definition of human values. Vermont is not so distant. Our hopes are not so different. Look at the youth, intelligence and creativity we have to offer Tibet in their search for freedom. The world is at our feet. We can not leave it there.

College can reap benefits from Sustainable Farming Program

(continued from page 6)
of sustainable agriculture which is based on ecological interactions, as opposed to a technology which relies almost completely on fossil fuel energy.

The history of agriculture reflects the dramatic demographic transition in America and other places around the world from rural to urban, agrarian to industrial. This single snapshot of agriculture's influence on American history raises sociological questions, economic questions, environmental questions and political questions. Whereas agriculture has been considered a narrow vocational subject, conversely, it could become an interdisciplinary tool, and has at several colleges and universities, not to mention many elementary and high schools which have begun to teach sustainable agriculture.

Williams College in northern Massachusetts is one of several colleges that has experimented with agriculture in the liberal arts. In the mid-seventies, Williams received a grant from the Kellogg Foundation to bring agriculture into its curriculum.

The premise of the initiative was based on an ecological awareness of soil erosion and the depletion of natural resources. The school's concern was that in order to become thoughtful and informed future leaders, William College graduates should be equipped with no less than a basic understanding of the agricultural foundation of society and of the world. Williams successfully achieved the three goals set for a curricular change. It adopted one regular semester class of an historical/cultural perspective on agriculture and another science/ecology-oriented agriculture class.

It also used its one-credit winter term to offer a range of classes related to the subject of agriculture.

The third component of the curricular change was to add some element of agriculture to the teaching of economics, political science, biology and history classes. In coordination with the new agricultural classes, the library was supplemented with books and journals on related subjects.

Community interest and interaction was generated by inviting guest speakers from the local community and from away to hold open lectures and discussions on agriculture-related topics, to which college and community members were invited.

The initiative at Williams College suffered from the eventual dying out of the grant, along with the lack of a mechanism or structure to maintain the program of agriculture in the liberal arts. It also suffered from a dearth of student and faculty interest. The question that was asked at Williams was: What does it mean to be liberally educated?

Together with giving students the ability to enjoy and appreciate culture, and helping them to establish a strong sense of their life goals, a liberal education should give students the ability to think clearly about important problems and come up with answers which can solve them.

Their answer apparently was, among other things: To understand agricultural issues and to comprehend the gravity of decisions on how the food we eat is produced... but only if a grant can continue to sustain the teaching of these subjects. Before scorning Williams for not keeping the grant project alive after the fact of the grant, I would commend it for being as innovative as it was just to undertake the initiative.

That is farther than many schools have gone. However, several schools have succeeded in similar initiatives of teaching sustainable agriculture because of having created a permanent and respected place in their curriculum for the discipline — Hampshire College, Evergreen College, UC-Santa Cruz and University of Vermont, just to name a handful. Some schools, namely Dartmouth College, which is in its first year of having a student-operated, research-oriented college farm, are taking the initiative now to put sustainable agriculture in the liberal arts.

Middlebury should ask itself the same question. I would answer it in this way: Together with giving students the ability to enjoy and appreciate culture and helping them to establish a strong sense of their life goals, a liberal education should give students the ability to think clearly about important problems and come up with answers which can solve them.

Agriculture is a problem. Socially, economically, politically and ecologically. If you do not know why, I urge you to read, ask and try to understand the issues for yourself, since you cannot bet on being taught. I will say, however, that modern agriculture is perhaps the largest pollutant of land, water and fresh produce quality.

Furthermore, responsible research on the effects of conventional agriculture warns that the present rate of soil erosion spells serious problems for farming to continue to produce the plethora it has gotten away with producing up until now.

It should be a simple enough concept that to maintain fertile soil — which is destroyed by non-organic pesticides and petroleum-based fertilizer — is ultimately the only way to keep growing food forever.

Junior mourns loss of Chateau breakfast

(continued from page 7)
much louder and certainly more unpleasant atmosphere. This means that Middining will be in a much less-certain position of fulfilling its stated mandate of being responsible for insuring that students eat three fully-balanced meals a day. To me, this suggests a lack of planning and foresight on Middining's part.

We students will, as a consequence, be eating a less healthy diet, which in turn will affect our academic performance. I am certain that Middlebury College and all of the private, for-profit contractors (such as Middining) do not want that to happen. After all, they are here to provide us, the students (you know, the ones for whom Middlebury College exists), with a comprehensive service.

The decision to discontinue an integral part of that service (some might argue that it's the part which requires the least "fine-tuning") reveals a blatant disregard for the needs and desires of students.

The decision to discontinue an integral part of that service (some might argue that it's the part which requires the least "fine-tuning") reveals a blatant disregard for the needs and desires of students.

I certainly understand Middining's obvious wish to improve, and I would be the last one to deny them that. But a future (and certainly not guaranteed) benefit to the students of Middlebury College should not come at the cost of one of the more popular services which Middining provides, and I for one do hope (as do the more than 440 petition signatories) that the key decision-makers involved in this apparently shotgun idea reconsider their move.

Libby confounded by NEA

(continued from page 7)
sponsibility to its audience. I myself am a theater major. I plan on devoting my life to that particular art form. Let me say this: I don't want government money. When I work together with a group of artists to create a piece of theater we want it to have to stand on its own.

If I want to put on a play I have a responsibility to make sure that the quality is high, the vision is striking, the cast is talented, etc.. If I haven't done this, than the play does not deserve to go on. If I have, then let the people buy the tickets to support the company. If that is not enough, then let private institutions who derive benefit from advertising make an investment. Otherwise, art becomes a museum piece, like some cultural cod liver oil that the government force feeds us for our own good.

In a free market economy the value of a good or service is determined by what the people are willing to pay for it.

If we have learned nothing else in the past century it should be the value of this simple statement. Shakespeare produced beautiful works of art. However, he did so while simultaneously packing the houses and drawing what would be the equivalent today of corporate support.

Certainly his organization eventually came under the support of the Queen, but that was only after he had proven that the people would come and watch his plays. Today we are replacing the Queen with IBM.

Let's allow the arts to fight for themselves. I have enough faith in myself and in artists across the country to know that we can bring the people in. The arts are not dead in this country. We just need to get rid of the life-support systems that are weighing them down. And another thing...

Unitarians describe faith

(continued from page 6)
negut and Pete Seeger.

UUs embrace themes and materials from a variety of religious traditions and perspectives. In a UU service it would not be unusual to hear readings from individuals like Gandhi, Saint Francis of Asissi, Thich Nhat Hanh, Mary Oliver or Annie Dillard; from the sacred texts of the world's major religions; and from within the UU tradition.

The spectrum of religious thought appearing in UU services reflects the wide mix of UUs' spiritual backgrounds and inclinations. There are UU-Buddhists, UU-Pagans, UU-Christians, UU-Jews, UU-agnostics, and UU-atheists — the list is endless.

While spiritual journeys can be intensely personal, UU services are crossing points in which we celebrate and recognize each others' religious journeys.

In Middlebury, the Champlain Valley Unitarian Universalist Society meets every Sunday morning at 10 at their meeting house on Cross Street.

To get there, walk to the Knights of Columbus Hall at the end of Merchants' Row, turn right onto Pleasant Street, follow it past Cole's Florist shop until the road turns left, and you will see the meeting house.

A number of Middlebury students, faculty and staff regularly attend.

Richard Wolfson is a Physics Professor at Middlebury College.

Lee thinks students are self-indulgent

Can tuition costs entitle students to behave disrespectfully?

"The one great thing about being in Missoula was the Kinko's copy place," I said at dinner last night. "Here making copies as an individual unaffiliated with a student group is impossible. Half the time the machines are broken, there is no paper choice and double-sided is pretty hard to figure out. Plus it's 10 cents a page!"

Walk in Balance
by Alexander Lee '97

How many times have you heard somebody try to convince a dining hall worker that, though they have forgotten their Midd-Card, since they have paid tuition they are entitled to get their meal immediately? "I cannot believe that the library is not open later," was a popular cause last year. That is how it all starts. Somebody notices a lack of convenience and wonders for what they are paying over $28,500. There is a sense of entitlement to anything that any other college has to offer. At Middlebury, and I suspect at other small liberal arts colleges, it even goes quite beyond this: We are stealing from each other.

Jen Hazen, the Environmental Coordinator for Middlebury College, told me this week that the stolen and broken plates from Proctor constitute enough of the waste stream so that she will recommend paper if we cannot get our act together by January.

Everybody who read my column last year knows that I like potty talk, so here is this year's installment: There is too much evidence that men feel entitled to piss on the toilet seat because "I have paid somebody to clean up after me." Too many snippets of toilet paper appear on the bathroom floor. Middlebury is encouraging sloth, creating in its students a laziness which will follow them like the alcoholism that everyone thinks goes away after graduation.

Somebody probably felt like they were entitled to soap and paper towel dispensers in the bathrooms. Look, suddenly, Middlebury can install three hundred of these things (I don't know exact figures, but that is quite beside the point). When will we have shampoo dispensers in the showers? Come on, it certainly feels like we paid for it. Actually, the low-down on the soap and paper towels is that the infirmary rightfully feels that it is a health risk not to have them. Why is it a risk? Because the little boys and girls who regularly poop on their hands also regularly forget to bring their towel and soap.

"I cannot believe that the library is not open later," was a popular cause last year. That is how it all starts. Somebody notices a lack of convenience and wonders for what they are paying over $28,500. There is a sense of entitlement to anything that any other college has to offer.

But come on, isn't that a bit much to ask when you are supposed to be thinking about Shakespeare?Our meals are cooked for us and we hasten to complain about the quality of food.

When again will things be so easy?

Doonesbury

BY G.B. TRUDEAU

...BY THE WAY, MAN- GREAT "GUEST" TONIGHT.
THANKS, CALLER. WE'LL BE BACK AFTER THIS.
I THINK THEY'RE ON TO US, CHASE...
WELL, YOU KEEP DROPPING THESE BROAD HINTS!
MAYBE WE SHOULD JUST COME CLEAN...
FORGET IT— I DIDN'T COME DOWN HERE SO I COULD OUT MYSELF ON THE AIR!
BUT YOU STILL ARE ON THE AIR, MAN.
OOPS.
I DON'T BELIEVE THIS...
YOU'RE ON THE AIR, CALLER— GO AHEAD!
YEAH, MARK, ARE YOU AND THIS CHASE GUY AN ITEM?
WELL, I GUESS THE CAT'S OUT OF THE BAG! ANY REACTION, CALLER?
YEAH, I'M REALLY SURPRISED— I DIDN'T KNOW YOU WERE ACTUALLY GAY...
I ALWAYS THOUGHT YOU WERE JUST PLAYING THE PART OF THIS PATHETIC, DESPERATELY LONELY GAY LOSER.
11-5
GBTrudeau
WHY... WHY WOULD I DO THAT?
FOR LAUGHS. I FIGURED YOU WERE HOMOPHOBIC.
YOU'RE ON THE AIR, CALLER.
YEAH, MARK— ISN'T A RIGHT-WING APOLOGIST KIND OF A WEIRD MATCH FOR YOU?
WELL, I RESENT THAT QUESTION, CALLER. POLITICAL BELIEFS DON'T ALWAYS REVEAL THE PERSON BEHIND THEM...
BESIDES, CHASE HAS A FIRST-RATE MIND. I LIKE HAVING MY MOST CHERISHED ASSUMPTIONS TESTED BY A FORMIDABLE INTELLECT!
TELL HIM ABOUT MY SPINACH CASSEROLE.
ALSO, I'M FINALLY EATING RIGHT.
11-6
OKAY, LET'S GO TO THE PHONES AGAIN! IS THE CALLER THERE?
YEAH, MARK, I JUST WANTED TO SAY THAT I'M REALLY, REALLY SHOCKED BY YOUR NEWS!
YOU MEAN THAT I WOULD DATE A CONSERVATIVE?
NO, THAT YOU WERE AVAILABLE IN THE FIRST PLACE! I MUST KNOW 50 PEOPLE WHO WOULD HAVE LOVED TO DATE YOU!
50? DID YOU SAY 50?
EASILY! CHASE, YOU'RE A LUCKY MAN!
THANKS. I KNOW.
11-7
GBTrudeau
GO AHEAD, CALLER...
YEAH, MARK, I WAS JUST WONDERING— WHAT DOES CHASE LOOK LIKE?
I'M GUESSING SHORT HAIR, PERFECTLY GROOMED, AND VERY FIT, TOTALLY BUFF— AM I RIGHT?
UM...
WELL, ACTUALLY, HE'S BETWEEN BUFFS, RIGHT, CHASE?
TOO BUSY. THAT'S A NEW YORK THING, ANYWAY.
LASTLY, I JUST WANT TO WISH YOU AND CHASE ALL THE BEST...
...ALTHOUGH, I MUST SAY, I SURE AM GOING TO MISS NEIL.
ME, TOO. THANKS, CALLER.
WHO'S NEIL?
UH... NOBODY.
NOBODY? SO WILL I BE NOBODY ONE DAY?
11-9

ANNOUNCEMENTS

Diabetic blind woman seeks qualified student to assist in administration of daily blood tests. Paid position. Please call Linette Denney 388-7886

FUNDRAISER — Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 extension 198. Free CD to qualified callers.

SCHOLARSHIPS TO STUDY ABROAD AT FINDHORN COLLEGE IN SCOTLAND. Range of courses in Edinburgh and the Highlands. Environmental field studies in the Findhorn Eco-Community. Exploration of Scottish life and culture. Semester, year abroad and summer programs. Website: http://www.tiac.net/biz/fcie. For more information, send name, address, and email to college@tiac.net or telephone 1-800-932-7658.

Needed: 23 students serious to lose 5-100 lbs. on the new metabolism breakthrough. Been guaranteed results. $29.95. Free gifts. Please call 1-800-600-7389.

Announcement from the Middlebury College Libraries: Food and drink in libraries compromise our preservation efforts to protect library materials and their environments. Starr, Music and Science libraries launched a public awareness campaign starting Monday, November4, to inform users that food and drink debris draws rodents and inseots into libraries; spills and stains on books and journals invite mold. We have rodents and we have had mold. Food and single-use drink containers are not allowed in the libraries. Please help us with this effort.

CLASSIFIEDS

LARGEST STUDENT TRAVEL PLANNER on East Coast looking for Campus Rep to promote Kodak SPRING BREAK trips "Guaranteed" lowest package prices and best incentives. You handle the sales… we handle the bookkeeping. Cancun, Nassau, Jamaica, S. Padre, Orlando & Key West. EARN BIG $$$ AND?OR FREE TRIPS(S)…GREAT FOR RESUME!! CALL 1-800-222-4432

Murphy's Law

Kevin Murphy

We here at Middlebury are very fortunate indeed. Not only do we have top-shelf academics, great sports, and an active social atmosphere, but also a truly beautiful campus. Our little plot is truly a delight to the eye, and diligent grounds-keepers toil endlessly to make our institution appear more like a country club than a college. Nestled cozily between the Green Mountains and the Adirondacks, we live in our own idyllic little realm, geographically speaking, at least.

One has only to look as far as that hole they call "Williams" to see how ugly a campus can be (the author wishes to express here that the aforementioned college does, in fact, have a very attractive campus... but still sucks). Because of the beauty which encompasses Middlebury students, we look with disdain and disgust to the concrete jungle in which RPI is mired or the urban decay that surrounds Colgate.

Both flora and fauna combine to make our environs attractive: gardens, birds, trees, chipmunks, the Gifford Rock, and, of course, Clarence the Squirrel. What?

You don't know Clarence the Squirrel? Yes, yes, I know he goes by a handful of different names — God only knows what they've been calling him over at the Chateau — but Clarence is his real moniker.

How did he get this name? Only a close inner sanctum of grounds-keepers actually know, the same guys who tear around in those little green, six-wheeled carts.

Anyhow, he is the one whose tail is a bit bent out of shape. Whether he was born that way or fell prey to some student's macabre cruelty we don't quite know.

However, what we do know is that, despite his handicap, he is quite the squirrel-around-town.

Squirrels' tails aren't like those of dogs and cats, for whom the appendage is purely vestigial (biology majors: watch the history/English guy really screw it up).

Squirrels need their tails for balance in the treetops and agility on the ground. Holding this limb out behind them, they use its weight like a cantilever to even out the motions of their body.

Problem: Clarence's bent tail is a serious shortcoming.

Solution: Clarence gets really good at other things. Jumping from tree to tree, for example, is one area where our hero excels. Mastery of the Forest and Battell rooftops are also his strong suits. Nothing compares, however, to Clarence's ingenuity.

He is like the indomitable gopher from the movie classic "Caddyshack," only smarter. Forget about the other squirrels. Clarence is in control.

For example, I watched two

(see Clarence, page 12)

Long delays jeopardize future 'Kaleidoscope' issues

Gwynn Guilford
Staff Writer

As each moment here at Middlebury passes, the years that many consider as the most exciting, valuable, and rewarding are crystallized into memories. At the same time, one has to wonder whether the experiences that are most precious to us now will even be remembered twenty years from now. Although life at Middlebury seems overwhelming now, it is only when we can treasure these special times and reflect on them that they prove fulfilling in the long run.

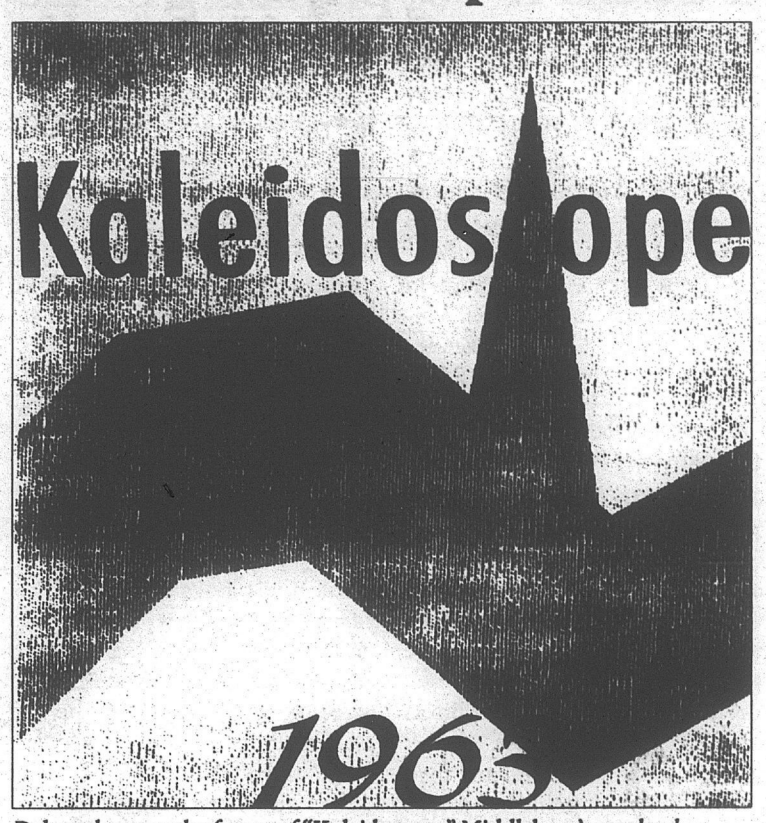
Middlebury's yearbook, Kaleidoscope, serves as a record of the many different aspects of life here. This publication, which comes out in the fall of each year, tethers us to the realities of the college experience.

Kaleidoscope is produced by a small staff of under a dozen people. The Editor-in-Chief is Megan Hankins '99, and the Associate Editor is Marika Hoe '99, who deals more with photography layout. The staff consists of two divisions—the photo staff and the layout staff. The members of the Kaleidoscope staff work from September until June to capture life at Middlebury in three hundred and twenty pages. When the yearbook is finally completed, which is usually around July or August, it is sent to Jostens Publishers, and copies are subsequently distributed around October or November.

Middlebury's Kaleidoscope is not merely an attractive assemblage of pictures and images. In fact, recent Kaleidoscope staffs have buckled under the pressure of meeting deadlines, organizing layouts, and coordinating photography opportunities and senior pictures. Such problems have caused recent publications to fall behind in production.

In late November, the 1996 edition will come out, while the 1995 edition of Kaleidoscope will come out in either late December or early January. The yearbook staff has been subject to questions and even criticisms pertaining to the delay of the 1995 Kaleidoscope. Kaleidoscope adviser Francie Magee explains the problems that have faced the yearbook: "There were three incidents where people didn't get their sections in when they were supposed to." The delay of the 1995 yearbook has placed stress on this year's Kaleidoscope staff. According to Hankins, one of the yearbook's major sources of financial support is the patronage that comes from businesses in the Middlebury community. The delay of the 1995 yearbook has jeopardized this source because the patrons still haven't seen the advertisements they paid for two years ago, causing many to lose faith in Kaleidoscope and withdraw their sponsorship. In addition, Hoe

(see Kaleidoscope, page 12)



Delays threaten the future of "Kaleidoscope," Middlebury's yearbook.

Halloween conjures memorable history

By Liz Morgan
Staff Writer

Halloween in the Morgan household was always a big production. My mother, as PTA president, had this horribly embarrassing habit of dressing up and leading hoards of costumed students through the halls of Roger Sherman Elementary in the annual parade. She would never tell us what she was going to be, she would just appear (as the Statue of Liberty, Conan the Barbarian, an insurance salesman) handing out candy corns and waving. My father was usually a great deal cooler. He would take us trick-or-treating, and he let us carry the flashlight as he faded into the darkness 20 feet behind.

Our front porch would be covered with those cotton cobwebs and black construction paper witch cut-outs. We had six pumpkins — one was the 'family' effort, two were mine, one was my sister's, one was my brother's, and one was December the cat's. My dad used to put a speaker in the front window and play one of those spooky sounds tapes for added effect. And every year Mr. Sheehan, the elderly neighbor, would dress like Lief Erikson and stand in our bushes taunting the trick-or-treaters in true Viking style. The Morgans took Halloween seriously. I was a witch, a tube of toothpaste, Laura Ingalls, Punky Brewster, the Fruit of the Loom grapes, and a punk rocker. My sister Meredith was an angel, a fairy godmother, a Cabbage Patch Kid, a chiropractor, and Strawberry Shortcake. My brother Mark was an Ewok, ET, a nun, and a bank robber. One time we dressed him as Megan Morgan; he's still suffering the mental repercussions.I remember clearly the Halloween when I was Cyndi Lauper, my brother was a Wild Thing, and my sister was Princess Di. After our candy had

(see Halloween, page 14)

Carla Naumburg

An administrator believes dining boxes in dorms contribute to china theft.

Theft of Proctor china leads to costly expenses

By Amanda Levine

Picture the scenario: it's 9 a.m. Friday morning and your Foreign Policy discussion is about to start in, oh, two minutes. In Twilight. You're standing in Proctor in a post too-many-drinks-at-Angela's-Thursday-night hangover, overwhelmed by the masses of swarming bodies frantically trying to get a bagel into the toaster, and you decide to go straight to the coffee. Oops, you've forgotten your Bicentennial Mug in your room (it's full of stale beer anyhow), so without a second thought you fill one of Proctor's three-inch "My First Coffee Cup" coffee cups with coffee, dump in a teaspoon or two of sugar, and bolt out the door—Proctor's precious coffee cup in hand and probably never to be seen again.

Much ado about (next to) Nothing

Okay, please understand that I'm not condemning anyone for "borrowing" dishes from the dining halls from time to time. We're all guilty of it occasionally, whether we're late to class and need coffee-to-go, or we're throwing a small cocktail party for our ten closest friends and need to decorate the affair most elegantly with a silverware selection from Hamlin. Yet the student body doesn't seem to realize how much a borrowed coffee cup here and a borrowed ceramic plate there adds up. Not only did it cost the college about $45,000 last year to replace missing china, but it also takes a lot of natural resources to continue making new dishes.

Most students I spoke to admitted that removing dishes from the dining halls is undoubtedly a problem...that they contributed to. "If I returned all of my stuff," one woman admitted, "there'd be no shortage. We don't use the cups once they're in our suite—we just wanted coffee-to-go. And I never remember to bring my cups back to Proctor." Her male friend interjected, "That's fine as long as you return them." She insisted with a sheepish grin. "I'll return them tomorrow." Another student stated that the "borrowed" china "... is not an issue. That's just the way it's been. I can see why it's so aggravating and wasteful and everything spoiled about Middlebury students, but on the other hand, you need your frozen yogurt to go home with you." She proclaimed that she is now a "reformed" china borrower. "All that stuff makes my room a mess. We have like fifteen spoons, dried-nasties on them (a jimmy or two), so I eject them into the box in the hall. But occasionally I've been known to go to Proctor with a handful —

(see Dining, page 12)

Dining theft may force a return to paper goods

(continued from page 11)

two handfuls in fact — ten coffee cups in my hands." She believes it's a good idea for the college to print how much it costs financially each year to replace the missing china as a sort of wake up call to the student body.

"I think it's cool we have boxes in the hall to put your dishes in," a female student said. "It's like they accept that we're going to take dishes, and that if we do, there's a way to return them." I mentioned that there is a possibility that the boxes are going to be removed from the dorms. "If they take the boxes away," she stated, "people are still going to steal the dishes, and then they're just not going to return them. Taking the boxes away is not going to prevent stealing, just like the alcohol policy this year. They know we're going to drink, even though most of us are under twenty-one. If security cracks down on underage drinking, that's not going to make people not drink—it's going to make them drink off campus and then drink and drive, or binge drink in their rooms before they go out to the social houses." Good analogy.

"It's a privilege to take dishes out of the dining halls," Hazen remarked — a privilege that shouldn't be taken advantage of.

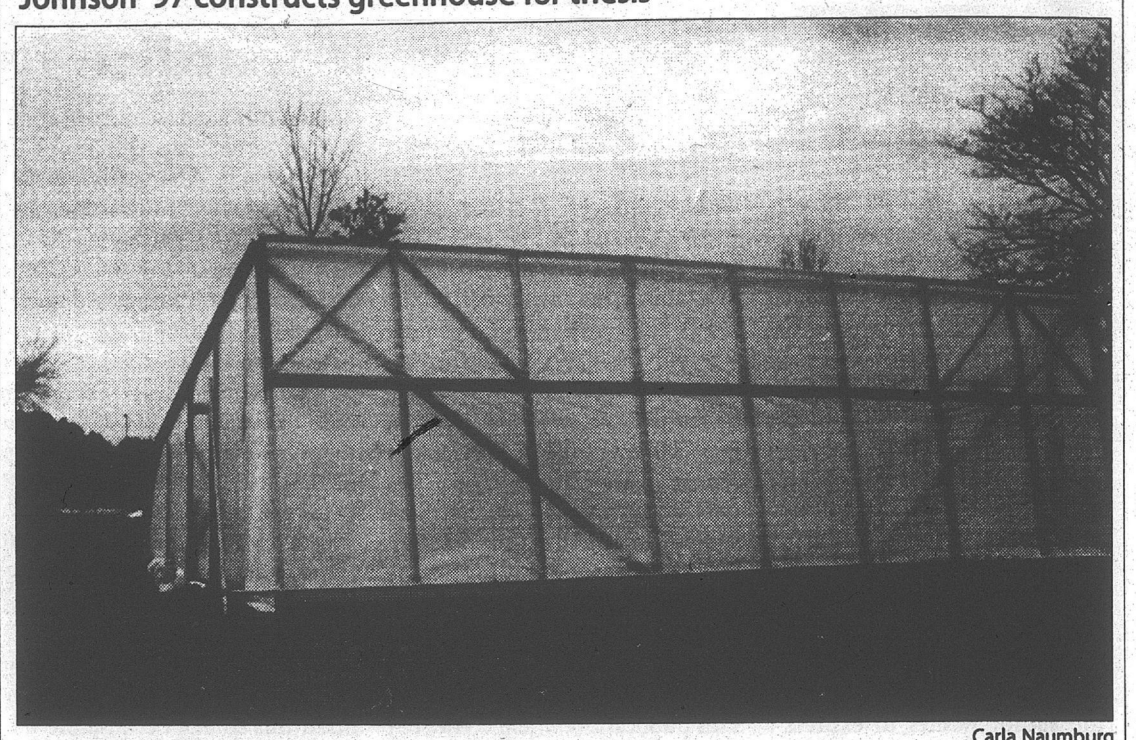
Jen Hazen, Environmental Coordinator and Vice Chair of Environmental Council, sees the missing china issue as a very serious matter. She surprisingly is not a fan of placing boxes throughout the dorms so that students can give back their borrowed china. She explained that Community Council and the SGA originally placed boxes in the dorms because so many dishes were being taken from the dining halls and never returned. Although Dining Services staff is now picking up the boxes from the dorms, they find it really contradictory that we're saying, 'Don't take dishes from the dining hall, but if you do we'll have someone pick it up for you and bring it back.' We're teaching irresponsibility." She recommends getting rid of the boxes, because students shouldn't be taking dishes from the dining halls in the first place, and if they do they should be expected to bring them back. Not only is it unfair to expect Dining Services to clean up after us, she added, but the boxes full of dirty dishes are just plain gross. "The hall is supposed to be your home," Hazen explained, "and there's a box of rotting food in there! It just looks really bad. The college worries about posters in the dorm hallways cluttering, but not about rotting boxes." Few students actually wash their dishes before placing them in the convenient boxes and the food left on dirty dishes and silverware have been known to attract flies and bees.

Middlebury got rid of disposable dishes (i.e., styrofoam and plastic dishes) and introduced ceramic dishes a few years back to be more environmentally friendly, but the change may ironically be having the opposite effect. It takes a lot of natural resources to make a bowl, for instance (on top of being expensive), and when a bowl is taken from the dining halls and then thrown away or broken, it might actually be more environmentally sound and less resource exhaustive to use a styrofoam cup. Hazen stressed that we need to stop losing so many ceramic dishes before we're forced to revert to disposable china.

"It's a privilege to take dishes out of the dining halls," Hazen remarked — a privilege that shouldn't be taken advantage of. "Taking one cup has a huge effect, especially if it never makes it back [to the dining halls]. "Most people are at the dining halls three times a day, and all students need to do is bring back their dishes on just one of those trips to make a major difference."

And the dishes even get cleaned for you.

Johnson '97 constructs greenhouse for thesis



Carla Naumburg

Last week's issue *contained an incorrect photo of Pete Johnson's greenhouse located near Porter House. This is is the correct greenhouse.*

Steinle relates journalistic background to students

By Sherry Schwarz
In Depth Editor

It is 4:30 p.m. on Halloween. Classes have ended and there are approximately fifteen students sitting on the couches in Mitchell Green Lounge. What could keep these students from changing into their costumes and going, as quickly as possible, to the many events on campus? Paul Steinle's answer to this question would be journalism—a strong desire to be a journalist.

Career Planning and Placement asked Steinle, an adjunct associate professor and director of the graduate journalism program at the University of Miami, to share his knowledge of journalism with students as part of its "ongoing career conversation series." Steinle has worked in all aspects of the field: He was president of United Press International and the Financial News Network, news director at KING-TV in Seattle and WIXT-TV in Syracuse, a foreign correspondent for Westinghouse Broadcasting in southeast Asia, and a TV reporter and producer at WBZ-TV in Boston.

As a student at Amherst College, Steinle studied biology and chemistry—he was also interested in journalism, but had not explored this field until the death of former president, John F. Kennedy. "At that moment, I realized the power of television," says Steinle. "[Broadcast journalism] was something important to do and I was driven to it … My new goal was to work as a director of a television station." Instead of going into medicine or the sciences, Steinle went to the Newhouse School of Public Communications at Syracuse University, where he received an M.S. in television-radio.

Upon his graduation from Syracuse, Steinle drove up and down the east coast, stopping in broadcast stations along the way to find a job. He was turned down many times before eventually being hired by WBZ-TV where he worked for four years, gaining "fundamental" journalism experience. Since then, Steinle "has done many different things, but they... have all been related to journalism." He said, "I've been lucky to have had exposure to so many kinds of journalism."

After an extended period of working as a reporter in Asia, Steinle became interested in how people become managers and leaders. He realized that he was "...going to live [journalism] for [his] whole life" and that it was time for him to learn how to organize his own affairs. In 1974 Steinle decided to attend the Harvard Business School of Administration where he received an M.B.A. Steinle loved his experience there, but he told students, "even if my goal was to run a newspaper, I would still go out and be a reporter first and then I would get an M.B.A."

"The real key to success in any career is your desire and your desire will be based on your enjoyment," said Steinle. The only way for a person to know if he is interested in a particular field is by experiencing it first-hand. Steinle suggested that students use a vacation to observe the career they are interested in or do a relevant internship.

Once a student determines if he is interested in journalism, he should get involved with the newspaper, yearbook or radio station and build

(see Steinle, page 14)

Adventure in Service

AMIGOS

...a journey in understanding a world of differences!

Live in Latin America for 4–8 weeks, as a summer public health volunteer and community member.

Preliminary application due March [illegible]997

Amigos de las Americas
▲ 5618 Star Lane ▲ Houston TX 77057
▲ 800.231.7796 ▲ http://www.amigos.link.org

Brazil ● Costa Rica ● Dominican Republic ● Ecuador ● Honduras ● Mexico ● Paraguay

Kaleidoscope overcomes delays for winter release

(continued from page 11)

comments, "I think it's greatly affected people's perception of Kaleidoscope ... people have a low opinion of it because of past years' slow production rates." The negative feelings about the 1995 yearbook controversy have placed a great deal of pressure on the 1997 staff to complete this yearbook on time. According to Hankins, "We try not to think about [the 1995 edition] … this year we are working hard to get it done for our own sanity. There is a lot of pressure, but we have already completed several pages, which is good."

The outlook for the 1997 edition of Kaleidoscope is very positive. This year's staff is working hard to stay organized and avoid the problems that have plagued the production of earlier editions. Comments Hoe on the prospects for the 1997 edition, "I think it will be a particularly good book this year ... we are trying to get away from the high school yearbook style and be a little more arty."

Soon the yearbooks will come out, and as we flip through the yearbook and enjoy the perpetuation of our memories, we will be forced to be aware of another aspect of college present in our Kaleidoscope.

The delay of the 1995 yearbook is merely a reminder of the toils of hard work, creativity, and cooperation. Not only will the essence of Middlebury life be preserved in the pages, but another dimension of Middlebury—the commitment of its students to achieve their goals and work together to succeed.

'Social Dining Theorem' offered to improve eating experience

By Justin F.A. Racz
Staff Writer

Packed within a herd of strangers, I grazed along Proctor's bountiful pastures of county fresh squash and trice-recycled potatoes only to realize how unfamiliar it is to me, even in the evening of my college years. Proctor and its fare have gone through as many changes as I, and new faces replace old ones as if they never were. What, I ask, does a senior hold onto?

A first-year, perhaps. (Preferably one of those adorable awkward ones I see going for the juice at dinner.) Likewise, she or he possibly yearns for the dining-companionship of a seasoned Proctorite, or even a never-before-seen Battelly or Stewartian. For the past four years I have listened to many a "Sight & Sound I" documentarian ask the question, "And how do you feel about the social scene in Proctor?" I have heard a spectrum of answers, such as one student's pithy reflection: "It sucks." The deans and I couldn't agree more. Of course, we don't see eye-to-eye on the problem's solution. Whereas Dean Wyatt wants to filter the social dysfunction externally by creating inter-class housing, I take a grass-roots approach: building Proctor's razed social system internally. Consider the "Social Dining Theorem":

Add a "singles" line to the carnivore and vegetarian lines. Introduce yourself to a neighboring single, jest about the absence of decorum in the carnivore line, and you're already further than you've gotten at any social house.

On the rare occasion that a Middlebury student is already dating somebody, the "couples" line offers the chance to meet other couples within Middlebury's dating elite.

Case Study 3.12: Ron and Patti join the "couples" line but are uncomfortable with this new experience of meeting people. Steve and Heidi are behind them, equally insecure. Ron, why not start off with an ice-breaker like, "Patti and I have always wanted to meet new people, we're glad to meet you, Steve and Heidi." And get ready for greatness.

However, this is only a simplified model of a complex problem. Human nature is chock full of as many variables as the Seafood Newburg; some guys like girls with more neuroses than Barbara Streisand, some girls like guys with patchy facial hair, and some girls like girls with patchy facial hair. The simplified Social Dining Theorem doesn't consider these preferences. Like all operations, therefore, this one must be amended to compensate for alternative tastes, just as Weybridge and the Fun Club were founded for alternative lifestyle choices.

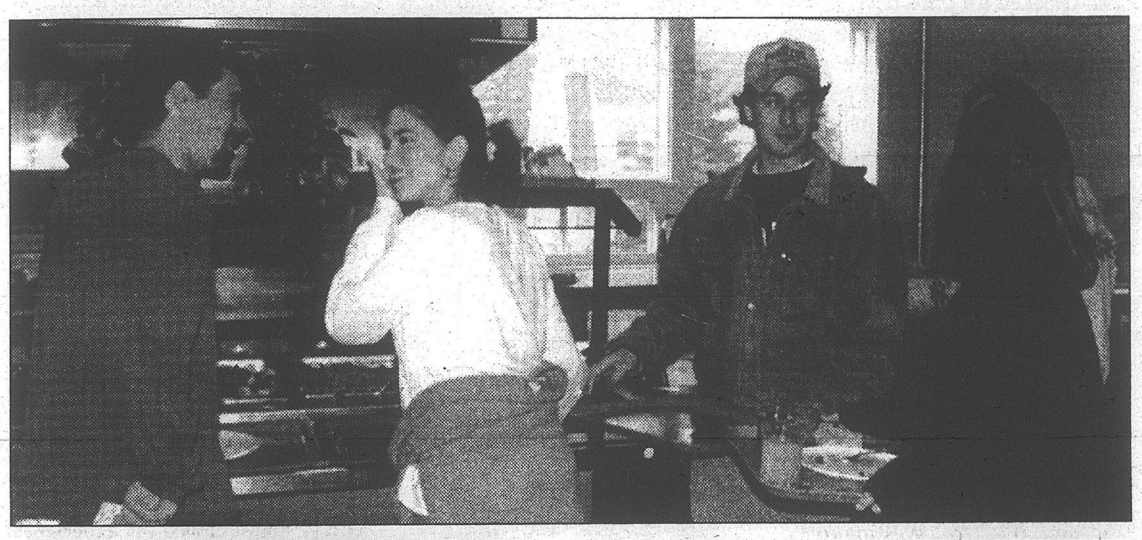
At the Chateau, "threesome" lunches will be available. The last 15 minutes of the lunch will be reserved for "voyeurs" who may sit at the comfort of their own table without the hassle of being disrupted by students who might say, "Hey, bud, you're really scoping that chick out!"

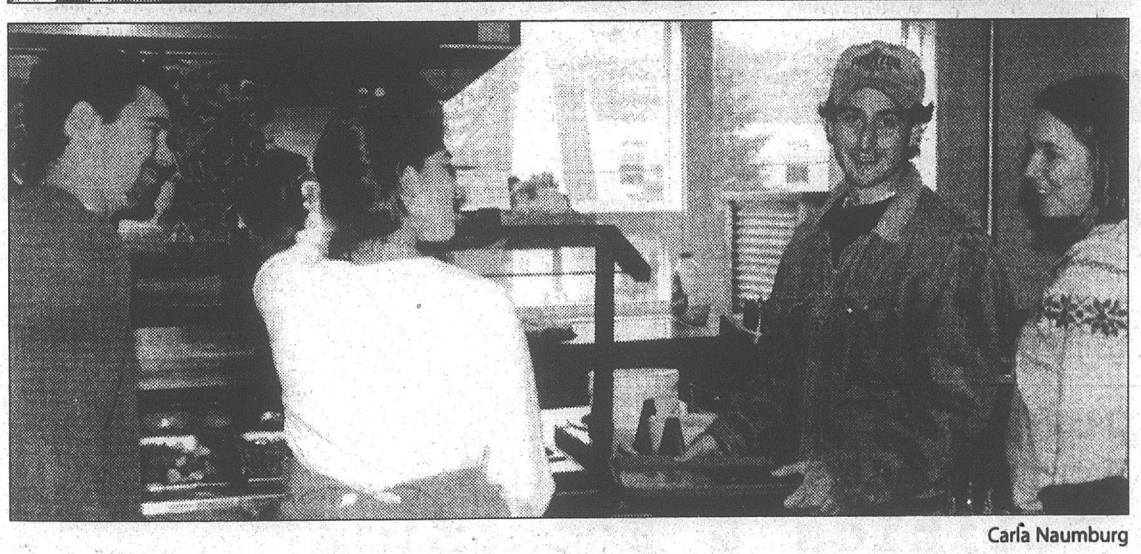
For those looking for intercontinental dining romance, opt for Freeman International. Instead of perpetually dining with those of similar origins, as is custom at Proctor, join the Axis Powers Luncheon where one can dine with people from Germany, Italy and Japan. Talk about politics, history, or trans-national romantic techniques —lean over to the E.C. (European Community) Round Table and ask a Parisian to intimate the art of the French kiss.

Although there are legitimate solutions outlined in the Social Dining Theorem, it does not tackle the problem of friction between students, faculty and the administration. Separated by age, income, receding hairlines and dining halls, these two divisions of the community do not share a resource that fosters mingling. I earnestly believe this is the shame of our institution; the scuff mark on an otherwise unadulterated intellectual landscape. I say, let's stop building pantheon-size natatoriums and start building old-fashioned human relations!

This can be accomplished by a new dining facility that will replace the old pool. Within this new social dining facility, faculty, administration and students will eat together. Imagine Professor Bob Pack, you and your boyfriend talking about marriage as the ultimate denial of animal impulses amidst an orgiastic feast of meat and nectar. Imagine isolating President McCardell's Civil War expertise and Professor Fern's Calvinistic piety — you and three pledges integrating 400 years of historic, religious, and social thought. Imagine swapping dreams with Professor Reis and exchanging casual psychoanalytic feedback. Better yet, imagine analyzing Professor Pack's dinosaur dreams! This attempt at creating a true forum for liberal arts, however, will remain a dream if the Social Dining Theorem is denied—a course of action which counters the liberality in "liberal arts."

I say, let's put the liberal back into liberal arts and see what change can really do for the campus. Not a westward, ho! manifest destiny. Not a $300-million dollar campus overhaul. Just a little creativity and an acute awareness of the social dining concerns of this campus. For what is a college if it is not in touch with its students? What, for that matter, is any institution if it is deaf to its patrons? In the modern era of technological expansion and informational exchange, it's comforting to return to eating and communication, not just as the bedrock of civilization's existence, but of the entire humankind. If any college or university can bring society back "home" to these bare necessities, Middlebury, I swear, is fit for the task.





Carla Naumburg

The writer, Justin F.A. Racz '97, demonstrates the "Social Dining" theorem as he takes an intimate glance at a female student at the new Proctor single's line.

'Clarence' the squirrel overcomes challenges

(continued from page 11)

squirrels fighting mercilessly over a pile of pumpkin seeds.

Clarence merely stepped up and took what he would while the other two were quite busy brawling. By the time they were finished with their little scuffle, the seeds were gone and so was Clarence — smart.

He doesn't even bother burying acorns — he just lets the lesser squirrels do the work and takes note.

Clarence knows that, come spring, they won't have the slightest idea where they left them and he can cash in — smart!

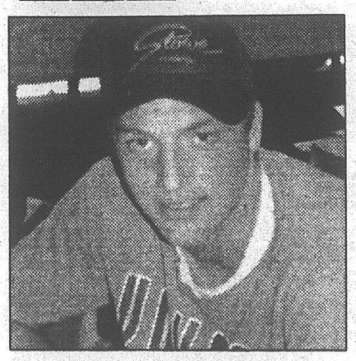
The others are, in effect, just pawns in Clarence's little squirrel syndicate. The bottom line is this: he may not be the biggest squirrel, he may not be the fastest squirrel, and he may not be the toughest squirrel, but he gets the job done.

This, in turn, goes to show that college isn't all in the books. Although our parents wouldn't be too enthused to hear that they drop $28,000 a year for us to learn from squirrels.

There is something to be gained from watching our friend Clarence.

CAMPUS VOICES

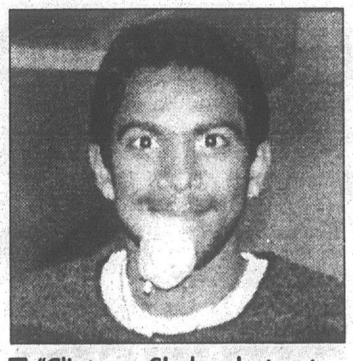
If Bill Clinton and Bob Dole were types of alcohol, what would they be?



■ "Clinton—A Wild Turkey
Dole—A B52."
— Jonathan Schonberg '97

■ "Clinton—A Kamikaze
Dole—A Shirley Temple."
— Marisa Budwick '00

■ "Clinton—St. Pauli Girl
Dole—Zima."
— Dan Kusik '98
Keri Linas '98
Chad Weiner '98



■ "Clinton—Shaken but not stirred
Dole—On the rocks."
— Bharadwaj Srinivasan '97

Compiled by Aditya M. Raval

Photos by Ethan French

Angela's
Great Italian Food
MONDAY IS $2 BUCK NIGHT!
Stop in for details!
• TUESDAY'S•
BUY 1 PIZZA WITH 2 TOPPINGS
GET 1
FREE CHEESE PIZZA
(AVAILABLE AFTER 10PM)
"SEE...BE SEEN...
BE SEEN EATING."
86 Main St. • 388-0002

GREG'S MEAT MARKET
3 Elm Street, Middlebury, VT 05753
Phone: 388-2162
OPEN: 7 a.m. - 8:30 p.m. Daily
Best Grinders In Town with the Best Price.
Homemade Salads
Plenty of Cold Beverages
Call Ahead to Place Order

Steinle details his professional background to aspiring journalists

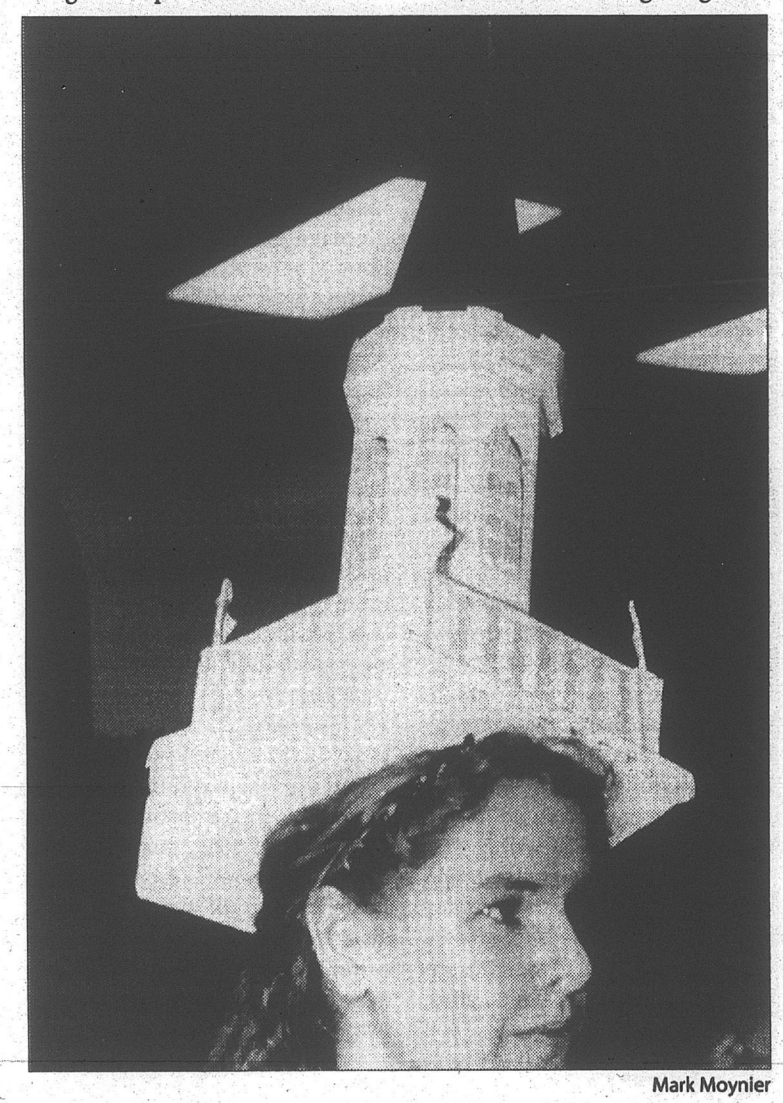
(continued from page 12)
a portfolio of published works. Success in journalism primarily depends on a person's creativity and ability to do the job; this means being able to put information into a digestible form which can be read in one sitting. Writing in suchstyle does take skill, but moreover, it takes a great deal of practice.

"The best thing for liberal arts students to do... is to go to graduate school," says Steinle. He believes that journalism school, especially a professional one as opposed to a theoretical one, is beneficial: "It is like being in a blimp where you can see everything about journalism, as opposed to the internship route, which is like being on a train where you can only see what is outside of your window." Advantages of graduate school include: training in the law, theory of communication and history of journalism, the acquisition of computer tools, personal writing practice, and coaching from the many journalists who work at graduate schools. "it [also] provides students with professional experiences by putting them to work in different publications. Going the Masters route is also helpful for people who might want to teach journalism somewhere down the road."

One alternative to graduate school is an internship. Within the various fields of journalism such as newspapers, magazines, publishing, wire services, radio and TV, there are different cultures, so it is important to gain fundamental experience in reporting, editing and researching. "Wire services are a good place to break into the field and learn a lot of things in a hurry, because they are continually serving the world," said Steinle; however, people can also break into the industry by working their way up the ladder. Steinle declared, "Newspapers still believe that no one in the world can train anyone for their job except for themselves." The one trap that Steinle warned students about falling into is interning at small publications. Although you can get a lot of experience quickly, you run the risk of being overworked, writing small pieces, and getting little guidance.

Steinle explained that it is important for people to enter careers in which they feel like they are growing. "Journalism [is] a rewarding experience. It's like playing a violin, because I've felt you could never master it," said Steinle. "You are always seeing new things, meeting new people, and facing new challenges."

Steinle admitted that journalism "has been given a stereotype that is not good," but he still contended that "journalism is a pretty worthwhile profession... after all, the founders of the Bill of Rights thought it was important enough to include it in the first amendment."



Mark Moynier

Senior Anne Brubaker's Mead Chapel costume was hard to miss at Friday night's Le Chateau Halloween Masquerade.

Halloween conjures memorable history

(continued from page 11)
been checked for pins, needles and razors, we were sitting on the floor in my brother's room. We were trading ju-jubes for Milky Ways and Skittles for Smartees. Being the oldest, I was in charge of the candy gambling ring. I thought I could pull a fast one on my brother, so secretly putting a Blowpop wrapper on a Tootsie-pop, I said, "Hey Mark, I'll trade you this blow pop for that Reeses peanut butter cup." If Blowpops were quarters, Reeses were dollars. He gladly accepted my offer, and tore off the wrapper in anxious anticipation of a grape Blowpop. Upon recognizing with his tongue the shape of not a Blowpop but a Tootsie-pop, rising to his feet he yelled, "You jerk" and flung the lollipop, full force, at my face. Blood rushed down my gold lamé shoulderless top onto my hot pink miniskirt and my purple fishnets. As I screamed at the top of my lungs in genuine Cyndi Lauper fashion, all my mother said was, "You probably deserved it."

By the time I got to college, Halloween had gotten old. My first year here, I was Princess Leia, but it was snowing and my white wrap-around robe wasn't very warm so I went home and changed. Sophomore year I was Superman and I accidentally flew into a tree so I went home and went to bed. Last year I was Wanda from "Doogie Howser" because I look like her so I didn't have to get dressed up, but I was the only one without a costume so I went home because I felt out of place. This past year I was the devil. Even though I lost my pitchfork and I started breaking out because I had red lipstick all over my face, I went home with a big naughty smile on my face. I realized what a good sport my mother was all those years, what a spiteful sister I was for trying to cheat my little brother, and how much fun it is, for one day, to pretend to be anything you want to be. So I saved my little red devil horns as a reminder.

ALL COLLEGE MEETING NIGHT

INTERNATIONAL STUDIES MAJOR

European Studies
East Asian Studies
International Politics & Economics
Latin American Studies
Russian and East European Studies

HEARD ABOUT THE NEW MAJOR?

WANT TO LEARN MORE?

JOIN PROGRAM HEADS & *IS* COMMITTEE AT DINNER

THURSDAY, NOVEMBER 7TH
5.30-6.45 P.M.
FREEMAN DINING ANNEX

Time Magazine

Brad Pitt and Jason Patric are part of a stellar cast in the film "Sleepers."

'Sleepers' thrills despite controversy

By Andrea Yevuta
Staff Writer

Much of what has been written about the new film "Sleepers" has dealt with the claim by Lorenzo Carcaterra, the author of the book on which the movie is based, that the work is non-fiction.

"Sleepers" is about four boys from the Hell's Kitchen neighborhood of New York City who, after pulling a prank that goes seriously wrong, are sent to Wilkinson, a juvenile reform center where they are tortured by sadistic guards. The film is divided into two parts. The first part details the boys' lives before and during their stay at Wilkinson.

The second part of the film takes place years later, when the four, now grown, seek revenge on the guards whose abuse left them mentally scarred. John (Ron Eldard) and Tommy (Billy Crudup) now murderers, see Matt Nokes (Kevin Bacon), the guard who committed the most egregious crimes against them at Wilkinson, in a bar and kill him within view of witnesses. Another member of the original four, Michael (Brad Pitt) has become an assistant district attorney. He devises a plot whereby they can exact revenge on all of the guards who abused them. Lorenzo (Patric), now a reporter, tells the story and helps Michael with the coordination of the plan.

As a Hollywood movie script, this plot works wonderfully, but as a work of non-fiction, it is questionable to say the least. Critics have pointed to the testimony of a priest who knew the boys and has claimed that the story is a fabrication. Also, no courtroom record of the incident can be found. Carcaterra supports his version by claiming that he had to change the story a great deal in order to protect the identities of those involved.

"Sleepers" is a stylish, suspenseful crime movie, much like a lesser "Goodfellas" with its notions of loyalty and the abundance of deal-making that occurs. If Carcaterra and Levinson had not relied on the notion that the film is reality-based, the film would still hold up on its artistic merit.

The greatest asset of "Sleepers" is its cast. Kevin Bacon is particularly impressive as the sadistic prison guard who repeatedly rapes and beats the boys.

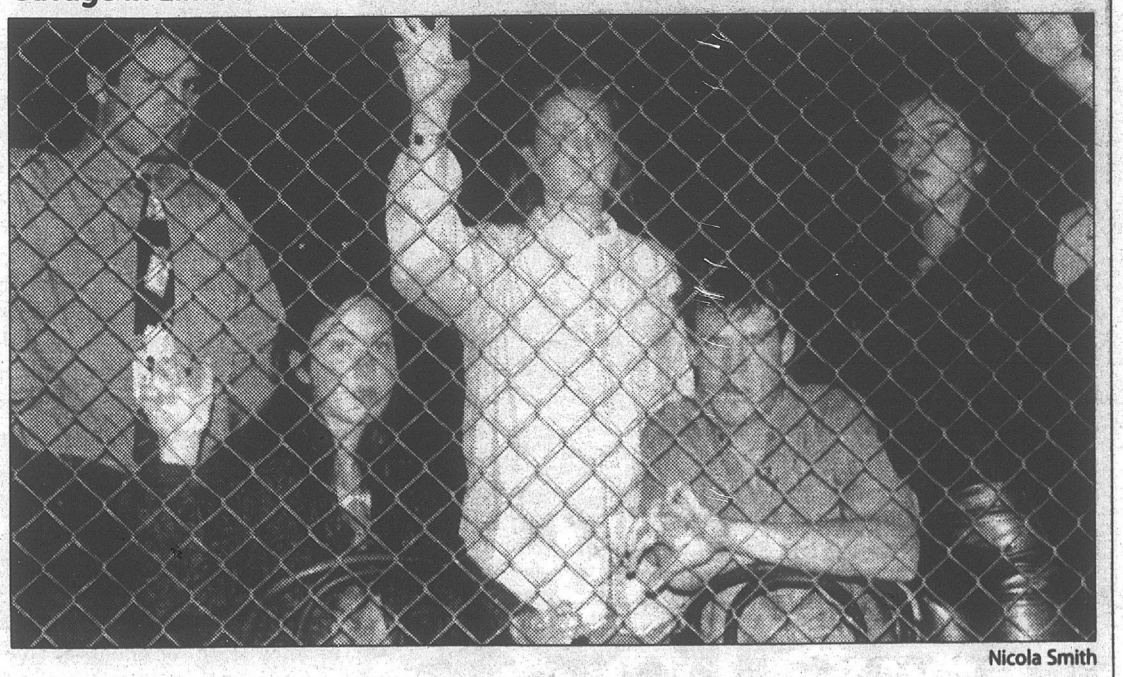
Dustin Hoffman, in a small role as the attorney for John and Tommy, gives a fine performance as the bumbling drunk and drug addict who cannot even read the script prepared for him by Pitt's character, Michael, the prosecutor in the case. Also impressive is Robert DeNiro as the tortured priest who is asked by Lorenzo to perjure himself in court by providing John and Tommy with an alibi. However, DeNiro's talent is squandered during the second half of the film.

As the narrator, Jason Patric is less than magnificent. His performance lacks sufficient emotion for the role. Pitt broods and does little else as Michael.

Even with this fine cast of actors, the stars of the film are the children who play the adult characters in their early years. Joe Perrino injects the young Lorenzo with the energy that is lacking in Patric's performance. Geoff Wigdor and Jonathan Tucker portray John and Tommy, more prone to sexual abuse in prison. Their performances provide a foundation for demonstrating how these children could grow up to become murderers. As a young Michael, Brad Renfro adds an intensity to the part of Michael that is missing from Pitt's performance.

Carcaterra is to be commended for his shrewdness in developing a good story. Regardless of whether "Sleepers" is true or not, it is an entertaining movie.

'Savage in Limbo'



Nicola Smith

Savage in Limbo, *a play by John Patrick Shanley, will open in Hepburn Zoo tomorrow night at 8 p.m. The production is the independent work of Megan Byrne '97 and Michole Biancosino '98.*

Madrigalfest spotlights medieval music

By Maya Thiagarajan
Arts Editor

"The main reason I'm a part of the Mountain Ayres is because medieval and renaissance music is beautiful. Some of the songs that we sing are the most beautiful pieces of music I've heard," says Ethan Marcotte '99.

The beauty of medieval and renaissance music was conveyed to an enraptured audience in Mead Chapel on Saturday, November 2 at Madrigalfest. The concert began with a performance by The Amherst Madrigals. S.A.I.M. (Students Against Ice Milk) then played three duets on their recorders. Finally, the Mountain Ayres, Middlebury's own madrigal ensemble, performed a variety of different songs.

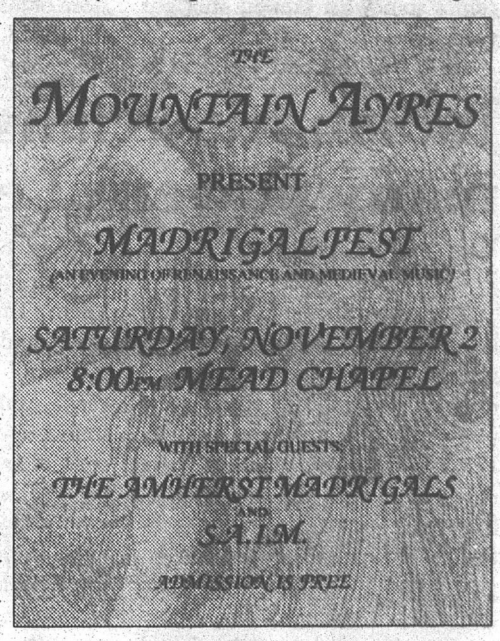
The Amherst Madrigals began their repertoire with "Now is the Month of May," sung in celebration of the first snowfall. They ended their set with a song about the coming of spring and the audience was urged to "hum the song as it gets colder and colder." The highlight of The Amherst Madrigals' performance was a light, humorous number called "Come Sirrah Jack Ho," sung by the three men in the group.

With seven women and only three men, the women dominated The Madrigals' performance. Though all three men were excellent (as was evident in "Come Sirrah Jack Ho"), the men were drowned out by the women in most of the songs. With only one tenor, the group's performance was sadly unbalanced.

S.A.I.M. is comprised of Jill Wortheim '97 and Heather Webb '98. The duo performed three duets on recorders. The first piece was a sonata by Telman, followed by a Finger sonata and a Loillet sonata. Both Wortheim and Webb exhibited great skill and talent. They performed all three pieces with excellent rhythm and coordination. The sonata by Loillet, an especially difficult piece, was particularly impressive.

The third and last of the performers were the Mountain Ayres. The ensemble put on a spectacular performance. Some of the songs they sang were humorous, some serious and some religious. Their set began with a 'catch' by P.D.Q. Bach who, it was announced, is rumored to be the "last and bastard son of Johann Sebastian Bach." A catch is essentially the same as a modern day round. In such a piece, the rhythms fall so that when two verses are sung simultaneously, a ribald hidden meaning is expressed.

Interestingly enough, much medieval music revolves around sex. Songs like "Come Again" and "Mother, I will have a husband," both allude rather blatantly to sexual pleasure. "Come Again" was sung by the women, and its chorus contains lyrics such as "I sit … I sigh… I weep… I die." The chorus begins rather softly but crescendos up to a loud, powerful climax; thus, both the lyrics and music are very suggestive.



"Mother, I will have a husband," was performed by the entire group, with great energy. This song was an upbeat, humorous number about a young woman telling her mother that she will have sex before marriage.

In "Weep, O Mine Eyes," the Mountain Ayres really outdid themselves. The song began slowly with the basses and tenors, joined by the altos and finally the sopranos. The song was very expressive and moving.

The Mountain Ayres perform unusually beautiful music and are definitely worth hearing.

Improvisational dancing emphasizes body's beauty

By David Keeling
Staff Writer

In a college setting such as Middlebury, we sometimes become so focused on the mind that we forget about the body. Last Friday in the Center for the Arts Dance Theater, dance faculty members Penny Campbell and Peter Schmitz performed their improvisational work, 2 P's in a Pod, and helped renew a sense of the beauty of movement and the body.

Supported by several instrumentalists from the acid-funk ensemble Viper House — Michael Chorney on saxophone, Dan Mallach on trombone, Ray Paczkowski on piano, and Karen Quinn '97 on violin — Campbell and Schmitz embarked on a complex, intense and often humorous exploration of thought, movement, relationship and emotion.

Of the work, Campbell and Schmitz wrote in the program, "Performers come to this time and place as themselves — fully loaded, unique complexities. The work liberates and terrifies us. We listen to ourselves and each other, launching a process of initiation and response to which we bring what we know, or can discover in the moment, about composition and shaping. We embark on a path that wholeheartedly embraces process as a part of its aesthetic. The results are often as exhilarating, perplexing, beautiful, strange and surprising to us as they are to our audience."

In watching their performance, one received a clear sense of observing the evolution of the work, the "process" of the dance. The emotion of the dancers warped and morphed almost as quickly as the movement did, one leading into another. Quite simply, the dancers did what they felt like doing, what their bodies wanted to do, and in this way the movement retained a natural beauty without the restriction of particular goals or steps. The thoughts and emotions of one moment dictated the movement of the next.

The performance brought up a number of issues through the dancers, among them the loss of youth, societal pressures, and the fear of losing contact juxtaposed with the fear of contact itself.

(see '2 P's in a Pod,' page 17)

Diversity of 'human mural' renews notion of individual beauty

Another Word for Art

By Lela Moore

In the Middlebury prospectus, a student is quoted regarding her reason for attending the school. "Middlebury is beautiful."

I'm not about to argue with this statement. I don't think many schools can hold a candle to Middlebury in the natural scenery department. I think our architecture (with the possible exception of Johnson) is incredible. However, I think our view of human beauty becomes somewhat skewed after our years here.

On a trip this past weekend to New York City, three friends and I took a walk from our hotel on East 29th Street down Broadway through Greenwich Village, SoHo, the East Village, the Lower East Side, Chinatown and Little Italy — a walk roughly comparable to a journey around the world, compressed into 40 city blocks.

As we walked through SoHo, my friend commented to me, "It's so nice to see normal people here, instead of just tall, skinny ones." Later, she added, "Diversity makes such a difference."

Indeed, diversity, while it exists to some degree at Middlebury, is rarely visible on the average stroll across campus. To the casual observer, Middlebury just looks like a vast wasteland of Patagonia, North Face, J. Crew, polar fleece and white hats.

When a guy with a neon green Mohawk walked by us, our Middlebury contingent of four was the only group of people on the crowded street to even blink an eye at him. On campus, he would have been ridiculed beyond belief for not conforming to "the look." But in New York, it was we who stuck out like the proverbial sore thumbs in our L.L Bean anoraks and wool hats and mittens.

Saturday night, we went to see "Stomp" at the Orpheum Theatre in Greenwich Village. This innovative show featured a racially and ethnically diverse cast of eight who crafted an entire performance using only their bodies and a few household props to create various percussion noises.

There was no speaking; the actors used gestures and the occasional guttural sound to communicate with each other and with the audience.

Nearly every skit in the show involved the cast stomping their feet (hence the name of the show) to create a basic rhythm. Hand-clapping, finger-snapping and body-slapping provided "harmonies." Such objects as garbage cans, pots and pans, newspapers and rubber pipes were also used. These props never overshadowed the actors, however; despite the additional sounds they provided, one was consistently aware of the physical exertion behind the creation of the sounds.

There was no plot and no real structure to "Stomp." The actors wore street clothes and no obvious makeup. The stage set consisted only of those objects used in the performance. The entire show served as a celebration of the unique capabilities of the human body.

Following the show, the actors simply donned coats and joined the flow of the audience out the doors onto Second Avenue. No one noticed them, and they made no effort to be noticed. They were just more bodies, blending into the human mural that is New York City.

We didn't have time to go to any museums in New York. But watching the endless human parade unfold — people of all shapes, sizes and colors, races and nationalities and cultures, with every variation of clothing and hairstyle, all in one place — was far more exciting, at least for me, than looking at paintings or statues.

Middlebury is beautiful. But every once in a while, I think we need a reminder that the human body can be as much a work of art as the mountains or the gray stone buildings.

Like the actors in "Stomp," we must occasionally remember to make a statement with only ourselves as the medium. Then we can blend back into our safe world.

Indian musicians evoke many powerful emotions

By Sreemati Mitter
Staff Writer

The crowd in the Concert Hall last Wednesday had begun to grow restless. The concert was scheduled to begin half an hour ago, but the performer was nowhere in sight. Perhaps someone should have dared to disturb the pregnant silence by whispering aloud stories of the maestros of the ancient and august tradition to which the man they awaited belonged. Or perhaps someone should have just advised them to relax, for the wait was sure to be worth their while.

The Indian classical guitarist Pandit Vishwa Mohan Bhatt was the featured performer. He invented the mohan veena, which he uses in his stellar performance for which he won a Grammy award in 1994. The mohan veena is a modified slide guitar with 19 strings played as if it were a veena (a traditional Indian string instrument), in a sitting position. Pandit Vishwa Mohan Bhatt was accompanied by fellow Indian Sukhvinder Singh on the tabla, a set of traditional Indian drums played with the hands.

Bhatt and Sukhvinder play classical music from Northern India. The music is characterized by complex rules of rhythms (tals) and devotional tunes (raags).

They began the performance with an intense rendering of "Raag Vihar." The first movement began slowly and mellifluously. The pure, mournful tones of the mohan veena, unhampered by any other sound, resonated richly through the concert hall and seemed to sing of the very deepest of human sorrows.

The second movement was a lively contrast. The tabla, played spiritedly by the young Sukhvinder, joined in to broaden the sound and to add rhythm. Each egged the other on to keep increasing the tempo to the point where the stage seemed to explode in a unity of sound and rhythm so powerful that the audience seemed somehow to become a part of it.

It is perhaps fitting that Bhatt is a deep believer in the Sufi philosophies of unity and brotherhood of men. The energy and emotion he breathed into his music helped the audience transcend all borders of distance, religion and culture, in order to achieve, if only for a fleeting moment, an understanding of the very essence of humanity.

Together, the two men conjured up a world which opens its doors to every soul and welcomes every heart that has not yet deafened itself to the poignant beauty of human emotion.

TMBG thumbs nose at conventions

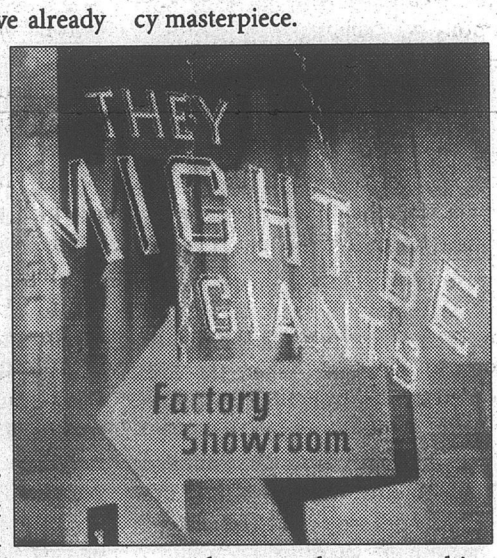
By Ethan Marcotte
Staff Writer

With their sixth album, *Factory Showroom*, They Might Be Giants have proved that they are still capable of thumbing their collective nose at musical convention. Finally released on October 8 from Elektra, this oft-postponed album could make or break the band's integrity.

CD Review
They Might Be Giants
Factory Showroom

Staunch TMBG followers had become disillusioned with the group's experimentation on *John Henry*, the album which preceded *Factory Showroom*. Fans hoped that the group would somehow reconcile their new live sound with the synthesized geek-alternative of previous albums.

FS, as some fans have already dubbed the new album, proves itself more than capable of delivering. Lyrically, musically and aesthetically it manages to produce the sardonic insight and dorky ingenuity that are characteristic of the Giants' earlier ventures.



Founding members John Flansburgh and John Linnell are aided on this musical madhouse by drummer Brian Doherty, bassist Graham Maby, and lead guitarist Eric Schermerhorn. Numerous guest artists such as Iggy Pop bassist Hal Cragin are featured, each using their own eclectic touches to flesh out this bouncy masterpiece.

With songs about everything from Advil to the nation's eleventh president (James K. Polk), the album leaves few questions unasked and fewer musical genres unexplored. *Factory Showroom* opens with the catchy mock-funk of "S-E-X-X-Y" and refuses to linger on any one musical style thereafter.

"New York City," originally penned by Cub, manages to substitute a Giant-esque punk-ballad feel for the garage element of the original recording. The innovative close harmonies of "Exquisite Dead Guy" are testament to TMBG's creativity, as is the electricity-free recording of "I Can Hear You."

Flansburgh and Linnell sing about society's complacency in "The Bells." The track warns of the allure of conformity as a "key to happiness" that "isn't good" and "isn't evil" but is instead all-consuming and homogenous. In our world of MTV, Top 40 radio, and dirty white Middlebury hats, it seems their vision isn't far from true.

Thankfully, we have the music of They Might Be Giants as an example of individuality in the midst of uniformity.

PUMPKIN COMPOST COLLECTION

Monday, November 11

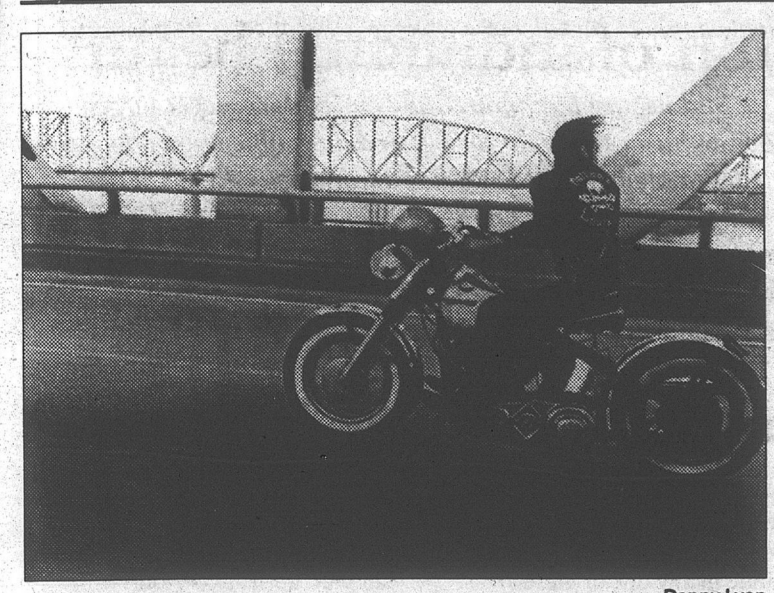
Pick-up at 1:00 PM!

Don't waste that face!

Middlebury recycling will collect your pumpkins to add to our compost.

Look for the orange signs by your residence hall or academic building.

(?s - Call Environmental Coordinator X-5043)



Danny Lyon

"Crossing the Ohio River" is included in a new photography exhibit at the college museum, entitled "American Photography: 1910-1990."

Photos present journey through time

By Christopher Lyons
Staff Writer

A current photography exhibition at the College Museum of Art, entitled "American Photography: 1910-1990," displays works from Middlebury's permanent collection as well as loaned works from collector George R. Rinhart. The exhibition will remain on display until January 26, 1997.

These photographs, which can be viewed on the ground floor of the museum, come from some of the most renowned American photographers of the century including Walker Evans, Dorothea Lange and Harold Edgerton. The exhibition is curated in such a way that the viewer may compare treatments of similar themes by different artists, see the effects wrought by advances in technology, and come away with an artistic understanding of some of the dominant leisure activities and political upheavals in this century. The photographs taken before the 1970s are more interesting because they are more removed from our own era and thus more striking.

In addition, the exhibition also serves as an opportunity to view the college's most recent photographic acquisition, "Houses Across the Street in our Bedroom" by Abelardo Morell.

Some of the first photographs in chronological order give various portrayals of how Americans have spent their leisure time in this century. The 1913 photograph "Society Ladies at Annual Horse Show, Newport, Rhode Island," documents the extravagant pursuits of what Thorstein Veblen termed the "leisure class." Next to this photograph is Berenice Abbot's 1930 "Lyric Theater" in which a man is buying a matinee ticket to a Charlie Chaplin double feature, obviously a very different activity than that of the society ladies in the horse show picture.

Dorothea Lange's 1936 "Migrant Mother" represents a contrast to both of these photographs. This crisp silver print shows a woman in consternation over her circumstances, while her two children bury their faces in her neck. The photograph would make an excellent book cover for Steinbeck's novel "The Grapes of Wrath."

The exhibition also contains a few examples of war photography such as Charles Kerlee's "USS Yorktown" and William Vandivert's "Dead Soldier, Germany." In the first photograph, we see seamen inside of an aircraft carrier. The atmosphere is calm within as some crewmen put the final touches on bombs and attack planes, while others hold a briefing. But outside, in the real world, its a very different story, as the second photograph shows the repose of an anonymous dead soldier. The soldier's nationality is indiscernible, demonstrating that our reaction should not depend on what side he fought for but rather that he is, or was, human.

This dead repose is followed by a very different form of rest in Harry Callahan's 1954 "Eleanor, Port Huron." In this photograph, we see the back side of a nude woman lying alone on a blanket, possibly reading a book. She has clearly sought an isolated location for what was, in the 1950s, considered a somewhat subversive activity. The photograph encourages a voyeuristic aspect to its viewing.

Into the 1970s, the exhibition details photographic advances and new modes of photography, such as the dye transfer print of Joel Sternfeld's "Lake Oswego, Oregon," a portrayal of suburban conformity.

Two talks will supplement this exhibition. On November 20, photographer Walter Rosenblum will discuss contemporary photography in comparison with his own mentors, Paul Strand and Lewis Hine. The following day, Naomi Rosenblum will discuss "Women in Photography" in Dana Auditorium.

'2 P's in a Pod' explore the process of dancing

(continued from page 15)

Schmitz cried out early in the dance, "Be fresh, be clear, be clean, be young, be exuberant!" His exclamation is a well-enunciated statement of the particularly American fascination with youth and the pressure to be "youthful." These and other unconscious fears, hopes, and desires were liberated during the dance as the dancers tangled and untangled across the floor, sometimes avoiding each other, sometimes clinging to each other. Among windmilling arms, flailing legs and twisting bodies, meaning arose.

Schmitz and Campbell incorporated voice into their performance in a number of areas. Sound as a whole, for that matter, was addressed as an intrinsic part of the dance, and there was no attempt to hide the sounds the dancers made; the two slapped their feet on the floor, breathed as deeply as they needed to, and made the audience aware that they were not just puppets out there on the floor, but humans. Schmitz occasionally let loose long strings of words, nearing the edge of incomprehensibility, teetering at times, but never quite falling. Campbell launched into the powers of her voice, driving higher and higher into a squeaking falsetto at times, dropping into an eerily gruff, angry depth at others.

The beauty of 2 P's in a Pod lay in its inherent refusal to establish a forced frame of movement or a definitive goal. Improvisation holds the elegance and intensity of the creative urge magnified and elongated. Through it one finds a unique beauty that associates itself solely with the doing, the process of the art, a beauty often overlooked especially in a society like America's, which tends to value the finished product rather than the work that brings it about.

Penny Campbell and Peter Schmitz revealed that the beauty of humans can be realized not only through planning and plotting, but from one unstructured moment to the next.

Used CD's
Bought & Sold
ALLEY BEAT
ACROSS FROM FROG HOLLOW CRAFT CENTER
CD'S
CASSETTES
BLANK TAPES
CD ROM'S
BOOKS
Check out our amazing assortment
of new and used books and recordings.
Open 7 days a week
Call in Special Orders
388-2743

Arts Smarts

Lectures

Wednesday, November 6

4:30 p.m.
Abernethy Series: Julia Alvarez
Alvarez is the author of two books of fiction and two books of poems. She received the Josephine Miles PEN Award for "How the Garcia Girls Lost Their Accent."
Abernethy Room, Starr Library

Thursday, November 7

4:30 p.m.
Reading: Jamaica Kincaid
Dana Auditorium

Monday, November 11

4:15 p.m.
Rick Shaines '69, editor of the new feature film "Extreme Measures," will discuss the process of film editing. Outtakes and excerpts from the film will be presented.
Twilight Auditorium 101

Movies

Friday, November 8

7 p.m. and 9:30 p.m.
"True Romance"
Dana Auditorium

7 p.m. and 9:30 p.m.
"Gross Anatomy"
Admission $1
Twilight Auditorium 101

Saturday, November 9

4 p.m. and 7:30 p.m.
College Street Movie: "Carrington"
Dana Auditorium

7 p.m. and 9:30 p.m.
"The Mission"
Admission $1
Twilight Auditorium 101

Sunday, November 10

4 p.m. and 7:30 p.m.
"Extreme Measures"
Edited by Rick Shaines '69, who will appear at the screening. A reception will follow the 4 p.m. screening.
Dana Auditorium

Performances

Thursday, November 7

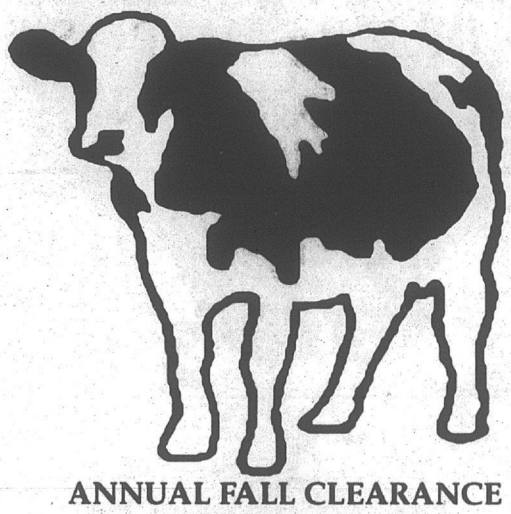
9 p.m. (Also at 8 p.m. on Friday, November 8 and at 3 p.m and 8 p.m. on Saturday, November 9)
"Savage in Limbo"
By John Patrick Shanley. The independent work of Megan Byrne '97 and Michole Biancosino '98.
Admission $1
Hepburn Zoo

Friday, November 8

8 p.m.
Middlebury College Chamber Soloists: "Music of America!"
Dieuwke Davydov, cello; Ida Faiella, soprano; Diana Fanning, piano; Emory Fanning, piano; Dick Forman, piano; Lia Kahler, mezzo-soprano; Jerry McBride, clarinet; Alan Parshley, horn; Allen Shawn, piano; and Barry Sinclair, violin will perform works by American composers Alec Wilder, Douglas Hill, Allen Shawn, Steve Reich, Samuel Barber and Paul Hindemith.
Arts Center Concert Hall

8 p.m.
Jamboree: The Dissipated 8 and the Mischords
Admission $3
Mead Chapel

WOODY JACKSON



ANNUAL FALL CLEARANCE
HUGE SALE
To Benefit and At
The Bridge School
Corner of Exchange St. & Rt. 7
Middlebury, VT 05753
Saturday November 9th
10am-4pm
TEE Shirts, Boxers, Switchcovers, Posters, Cards, Posters, Original Paintings and More CALL 388-6737 For More Information.

inDepth

Outdoor life at Middlebury

One of the many reasons students apply to Middlebury College is because of its beautiful campus located in the heart of the Champlain Valley, which rests between the Green and Adirondack Mountain ranges. The Middlebury Mountain Club, one of the college's largest organizations, offers many outdoor enthusiasts a wide variety and incredible number of weekend and holiday outings to participate in. The MMC also encourages individual exploration of the wilderness, renting out equipment and sponsoring presentations for all interested students. Those students who enjoy specific activities such as mountain biking, spelunking, rock climbing, kayaking, skiing and white-water rafting, among others, are never hard pressed to find places to explore and companions for their journeys.

Mountain Club encourages exploration of Vermont outdoors

By Hannah Bottomy
Staff Writer

Most people equate the Middlebury Mountain Club (MMC) only with Middlebury Outdoor Orientation (MOO) and with all of those fun mountain sports. And it's true the club does sponsor weekend trips in hiking, backpacking, climbing, and canoeing. The club has a lot more going on, however, than most people are aware of.

One of the most interesting aspects of the MMC is its Outreach program. Started last year by Tyler Nottberg '98 and Mike Koehler '98, the program was invented to give those who ordinarily wouldn't have the opportunity a chance to get outdoors.

The program was successful and has carried over into this year. Now every Tuesday, Koehler, the head of the program, takes mentally ill patients from the Evergreen House on hiking trips into the nearby wilderness. The Evergreen House is a daytime center for the mentally ill. It offers "wellness programs" that help patients learn skills such as job training, and daily tasks like learning how to balance a checkbook. The Outreach program's weekly hikes have taken them to areas such as Silver-lake, Snake Mountain, and Mt. Abe.

Aside from encouraging people to experience the outdoors first hand, the MMC also sponsors weekly presentations. These presentations range from slide shows given by students who have been in the wilderness abroad to talks and slide shows given by visitors from off campus.

If you're curious about unique outdoor experiences such as working with sled dogs, climbing the Himalayas or canoeing in Canada, then keep your eyes peeled to the MMC board located in the mail room of McCullough for postings about upcoming presentations.

Students interested in leading a group of fellow outdoor enthusiasts on a hiking or backpacking trip, should consider becoming a general guide.

Students interested in leading a group of fellow outdoor enthusiasts on a hiking or backpacking trip, should consider becoming a general guide. In order to become a general guide, students must complete a process which entails attending an MMC training seminar, co-leading a wilderness trip, becoming certified in first-aid and CPR, and passing a van test.

If you have special outdoor skills in areas such as climbing, canoeing, kayaking or winter camping, you can undertake further training to become a specialized guide in any one of these areas.

In addition to providing students with free trips into the beautiful outdoor regions of New England, the MMC also rents out equipment such as sleeping bags, packs, stoves, and tents, which you can pick up from 6-7 on Wednesday and Thursday evenings at the Mountain Club office, located on the 3rd floor of Adirondack house.

Courtesy photo

A group of students prepare to leave for a backpacking trip in the Adirondacks with the Mountain Club.

Enthusiastic bikers seek thrills on mountain routes

By Matt Elder
Staff Writer

As winter approaches, the air gets a little cooler, the days get a little shorter, and mountain bikers around Middlebury College sit in their dorm rooms and begin to wonder how they are going to spend their days once the first snowfall comes. Mountain biking, although at one time relatively unknown, is no longer an unfamiliar activity as many people throughout the campus begin to enjoy the sport.

The range of trails near the college makes it very easy to find riding partners and new riders are always getting involved with the sport.

"Most of the mountains around school," claims Ethan French '00, "have a large variety of trails, so even a true novice can enjoy riding without feeling overwhelmed by the terrain."

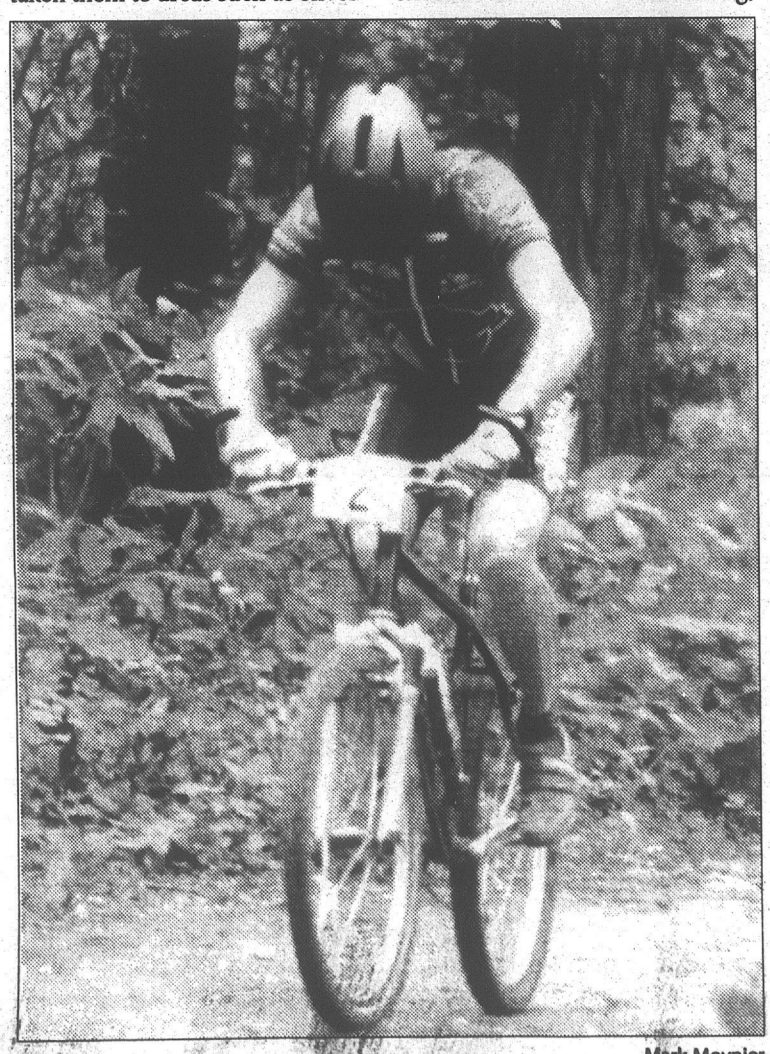
The best seasons for biking differ from person to person, but many bikers concur that if you are going to bike anywhere in New England, the prime season is definitely the fall.

First-year student Tim Sullivan explains, "I'm sure the spring is very muddy and can be a lot of fun, but the fall, with the changing leaves and brilliant colors, can't be beat."

Favorite nearby trails of Middlebury bikers include those in Battell Woods and Mean Forest. Other trails that are further afield are located at Lake Dunmore and Snake Mountain. If you're looking for a place that has terrain for bikers ranging from those who are just beginning to those who are more experienced riders, however, your best bet is Chipman Hill, located north of Middlebury.

Before leaving for a biking trip it is always important to bring the right equipment. Of course, a reliable mountain bike is necessary, but there are other essentials as well.

A helmet is very important and can prevent serious head injury if an accident does occur. Other helpful pieces of equipment for bikers are a tool kit in case the bike breaks or a tire becomes flat, a light for those who like to spend the maximum time possible on the trail, and, of course, a water bottle because thirst goes hand-in-hand with exercise.



Mark Moynier

Patrick Miller '97 spends a Saturday afternoon racing on Chipman Hill.

Climbing offers challenge to sure-footed

By Graham Balch
Staff Writer

Looking back over her shoulder at Amy Schildgen '99 and me, with the ground a very distant eight hundred feet away, Kim Havens '99 yelled "Off-belay!" as she set up an anchor station. Looming above us was the Old Man of the Mountains on Cannon Cliffs in New Hampshire, which the three of us had climbed all day to reach. A few minutes later, we were on top of the world admiring the magnificent view.

Days like this remind me of why I climb. The warm sun on my back, a challenge at hand, and a rewarding view that only effort and nature can give me as I ascend higher and higher, are only some of the reasons I'm drawn again and again to the cliffs.

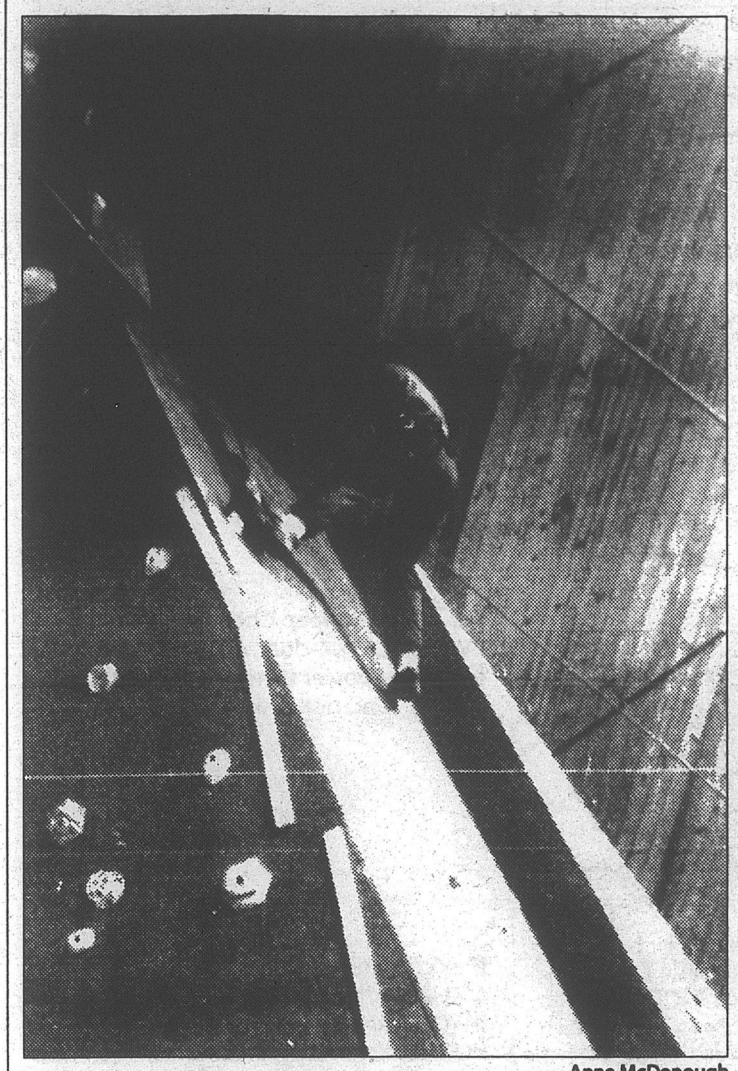
Around the country, an increasing number of people are discovering rock climbing. Middlebury is no exception; there is an overwhelming amount of student interest in learning to climb. Four people apply for every available spot on Middlebury Outdoor Orientation climbing trips, and during the year climbing trips fill up so quickly that the sign up sheets on the Middlebury Mountain Club (MMC) board in McCullough are taken down within hours of being posted.

Middlebury climbers are fortunate because we are surrounded by numerous great climbing opportunities. The cliffs at nearby Lake Dunmore are perfect for beginners who are just discovering the sport. There is also amazing climbing only an hour away in the Adirondacks. Among some of the best are places like the Beer Walls, Poke-O-Moonshine, Creature's Wall, and Spider's Web.

Climbing is a great sport and is incredibly safe when done properly. If you are interested in climbing, make sure to go with someone who knows what they are doing. Although this fall's climbing season is over, the spring season is not far off and you can be sure that Middlebury students will be donning their harnesses and shoes to go climbing again soon.

For more information on rock-climbing at Middlebury and to obtain a list of student guides who can lead climbing trips, check out the climbing section of the MMC homepage on the web. If you're just beginning or are interested in learning how to climb, share this awesome sport with others. In the words of one of my past MOOers: "Rock on."

Rock climber scales the wall in the Field House



Anne McDonough

David Wolman '96.5 *uses the indoor climbing wall to show students in the physical education rock climbing class how to rappel.*

Local trails provide variety for hikers

By Francesca Bertolini
Staff Writer

There are many reasons why more and more students every year apply to Middlebury College. Of course there are Middlebury's high academic standards, the individual attention each student receives, the well-reputed professors, the beautiful campus, the scenic town — the list could go on and on.

But there is also another, less readily apparent reason that is becoming increasingly popular — the wide array of fun outdoor activities that Middlebury College's rural environment provides. Many students are attracted to the accessibility of all these activities provided at Middlebury.

Avid mountain biker Ethan French '00, finds Middlebury's location perfect because the campus is so close to the outdoors. "I can go right outside my door and go out and just ride for an hour or two. I don't even need to have a car.," he says.

Tucked away in the Champlain Valley, Middlebury is the ideal spot for hiking, mountain biking, mountain climbing, rock climbing, skiing and even snow-shoeing. Among these, hiking is the least expensive and the easiest to pursue. Hiking does not require a lot of expensive equipment or clothing.

According to Middlebury student and native Vermonter, Micah Shonberg '00, "all you really need to have is a good pair of comfortable hiking boots." No special clothing is needed, but it is important to dress in layers, and you should always expect the weather to be colder in the mountains than it is down in the valley.

Bryan Wentzell '97, co-president of the Middlebury Mountain Club, remembers one day last year in mid-April when he and a friend hiked up to the Ripton Ridge. Here on campus the last of the snow had melted, and in fact the first crocuses of the spring were out and blooming. But when the pair started up the trail, they found they were soon walking through more than an inch of wet slush. When they had walked about a mile, they encountered a whole foot of fresh snow.

By the time they reached the Ridge, they were trudging through three or four feet of heavily packed snow. The Vermont weather is unpredictable, especially in the mountains, so the best advice for hikers is to be prepared for anything.

Vermont has an abundance of great hiking spots whether you have spent your whole life hiking or whether you are trying it out for the first time. Trails throughout Vermont range from easy to very difficult. Some good trails for less experienced hikers are up Snake Mountain and the Rattle Snake Cliffs. Both of these are relatively short and simple hikes that last only an afternoon. Some more rigorous trails are Mt. Mansfield, the highest mountain in Vermont, Camel's Hump and Mt. Abe.

Because Middlebury lies between the Green Mountains and the Adirondack Mountains of New York, we have the advantages of both these excellent mountain ranges. Martin Beale '00 enjoys taking advantage of this central location, commenting, "you can drive in either direction from Middlebury and get great hikes."

Hiking is a big part of the life of Middlebury students, who look at it as a social activity. Mountain Club Co-President Emma Ansara '97 feels that "it is hard to get to know people well when you first come to college. If you go on a long hike, you get to spend a long time with people and really bond with them."

The Mountain Club's goal is to make hiking easy and accessible to the whole campus.

So if you like to be outside, grab some friends, take advantage of Middlebury's beautiful surroundings and hit the trails.

Snowboarding Club expands as fad grows in the United States

By Sherry Schwarz
In Depth Editor

Cold wind rushes past you as adrenaline runs, faster and faster, through your veins. You're flying down a mountain, riding a skateboard without wheels, over freshly fallen snow. As you pass skiers, they make room for you — you are an athlete of America's fastest growing outdoor sport, snowboarding.

Many people think snowboarding is a relatively new pastime; in fact, it has been around since the 60s. In 1977 Burton Snowboards in Burlington, Vermont became the first commercial snowboarding company in America. Despite its relatively substantial history, snowboarding didn't become mainstream until recently. It is still a rapidly growing fad among people of all ages, especially college students. "The Middlebury Snowboarding Club only had 12 members last year, now it has 43," says President Kevin Peckham '99.

The Middlebury Snowboarding Club was founded in 1988, but was inactive until Jack Peltz '96 revived it last year. Under his charge, the club founded the New England Collegiate Snowboarding Association, which organized its first intercollege completions in 1995.

Now, under a new executive board, the club is successfully rebuilding itself. "Anyone can become a member," says Peckham. "We have experienced members, who have been in competitions or worked as instructors, but we also have members with no experience."

Club members encourage people who have never snowboarded to try it this winter. The club plans to provide students with free snowboards and offer free lessons. "The first day of snowboarding may be difficult, but it is easier to master than skiing," said Peckham.

For those students who already snowboard, the club is a good way to meet other people who share this passion. It is also a terrific resource, as it plans to acquire gear for competitions and assist students in paying the travel expenses and fees for various competitions such as the U.S. Open, the Green Mountain Series and the Mountain Dew promotional series.

The U.S. Open is held every year at Stratton Mountain in Vermont and is considered the premier event in snowboarding. Anyone, from amateurs to pros, can compete in this competition by qualifying in the preliminaries. This year, the Middlebury Snowboarding Club hopes to sponsor students for this competition. Training will take place at the Snowbowl, which has already given the club gates so that it can set up various practice courses.

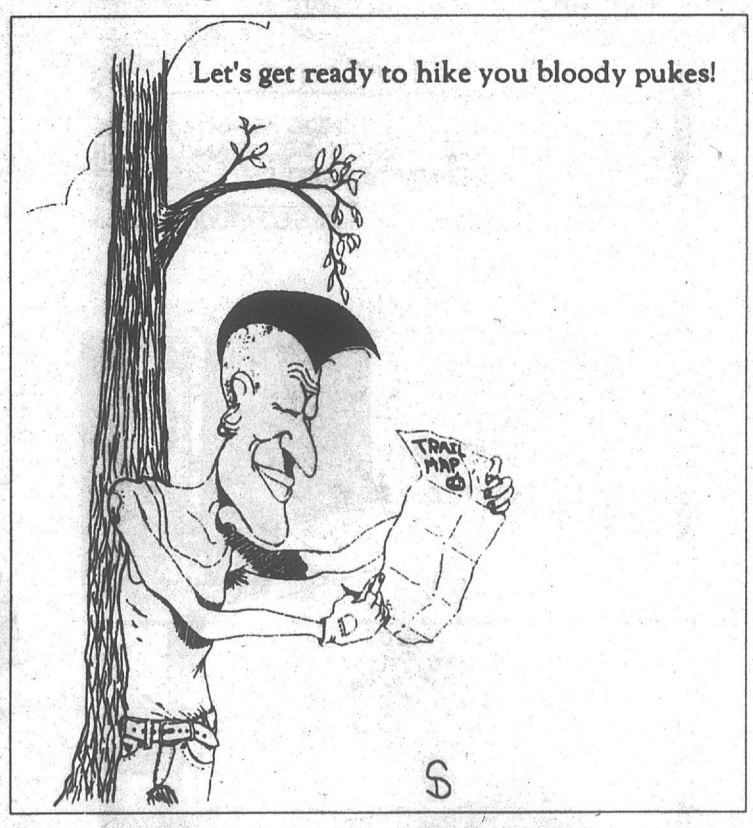
Competition in snowboarding is becoming an increasingly popular aspect of the sport and it will only become more popular after snowboarding makes its Olympic debut in the 1998 Winter Olympics in Utah. Peckham said that one first-year student even deferred his admission to Middlebury for a year in order to train for the Olympic trials in snowboarding.

Regardless of the intense competition snowboarding can provide, many people simply enjoy it as a recreational sport. There are plenty of areas to snowboard in New England, as all of the ski resorts, except for Mad River Glen, currently allow snowboarders on their trails. Snowboarding is a fun and addictive sport, as Middlebury Snowboarding Club vice president Tom Bishop '99 affirms: "It's more a part of me than I'm a part of it."

If you want to learn more about this sport or become involved with the club, you should attend the meeting on Wednesday, November 5 at 7p.m. in Forest West Lounge.

Courtesy

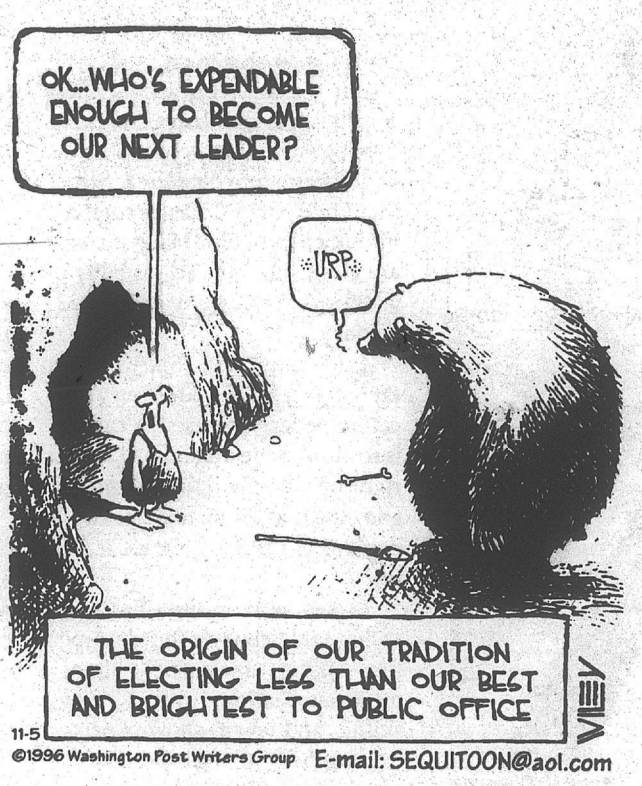
Thomas Bishop '99, vice president of the Snowboarding Club, soars above the ski trail on his snowboard.



Under Cuts
86 Main St. 388-2027
A Full-Service Salon
8:30am-5:30pm M-Sat
Cuts $10 & $12

NON SEQUITUR BY WILEY

YET ANOTHER GREAT MOMENT IN TECH SUPPORT
HAVE YOU TRIED THE DOG PADDLE ?
11-4
©1996 Washington Post Writers Group
E-mail: SEQUITOON@aol.com


OK...WHO'S EXPENDABLE ENOUGH TO BECOME OUR NEXT LEADER?
URP
THE ORIGIN OF OUR TRADITION OF ELECTING LESS THAN OUR BEST AND BRIGHTEST TO PUBLIC OFFICE
11-5
©1996 Washington Post Writers Group
E-mail: SEQUITOON@aol.com

VOTE TODAY FOR THE PROCRASTINATION PARTY TICKET
ED FINALLY FINDS THE POLITICAL PARTY HE CAN IDENTIFY WITH
11-6
©1996 Washington Post Writers Group
E-mail: SEQUITOON@aol.com

BECAUSE THE MEAT IS GRILLED, THE DOUGH IS BAKED FRESH, AND HE ONLY RECOMMENDS INVESTMENTS IN LONG-TERM SECURITIES
· HOT DOGS
· PRETZELS
· FINANCIAL PLANNING
11-9
©1996 Washington Post Writers Group
E-mail: SEQUITOON@aol.com

CLASSIFIEDS

TEACH ENGLISH IN KOREA — Positions available monthly. B.A. or B.S. degree required. US$18,500 - $23,400/yr. Accommodation and round trip airfare provided. Send resume, copy of diploma and copy of passport to: Bok Ji Corporation, Chun Bang Bldg., 154-13 Samsung Dong, Kang Nam Gu, Seoul, Korea 135-090. Tel: 011-82-2-555-JOBS(5627) Fax: 011-82-2-552-4FAX(4329).

For sale: 1990 Jeep Cherokee Pioneer, 4WD, $OL, V^, 4-door, A/C, cruise, tilt, key-less entry, power windows and locks. 108K, superb condition. Asking $8950

Mexico/Caribbean $189 RT, Europe $169 OW. And domestic destinations cheap!!! IF YOU CAN BEAT THESE PRICES, START YOUR OWN DAMN AIRLINE. Air-Tech, Ltd. (212) 219-7000, info@aerotech.com, http://campus.net/aerotech.

SPRING BREAK '97 — SELL TRIPS, EARN CASH & GO FREE. STS is hiring CAMPUS REPS?GROUP ORGANIZERS to promote trips to Cancun, Jamaica, and Florida. Call 1-800-648-4849 for information on joining America's #1 Student Tour Operator.

OVERHEARD

"I need to sample the Middlebury variety pack. I can't have diseases.
—senior

"I can do it myself, it's harder when you're holding it."
—11:30 p.m., Voter computer lab

And from Forest East...

"You're gonna break it like you broke the last one."
—Short guy little coat
"I didn't break the last one, you did."
—Temptress
"No, you broke it, you rolled over on it."
—Short guy's reply

Pranksters pepper Purple Valley with a perfect performance

Wayne Warren
Staff writer

This past weekend boded well for Middlebury's Ultimate Pranksters as they entered the oldest running ultimate frisbee tournament in the country — Williams' "Purple Valley" tournament.

Teams came from all over the New England region to face the defending tournement champions — WUFO, William's ultimate frisbee squad, a team that made it all the way to the national championships last spring.

But past records would not at all be indicative of how the Purple Valley teams will perform this year in such a competitive tourney. In fact, considering that the Prankster men went 0-3 at sectionals a few weeks before, the outcome was quite a surprise. The Prankster men won the tournament.

As a team that still had not made the switch back from day-light savings time, the Pranksters were forced to forfeit to Yale's Superfly due to a tardy arrival and the premature demise of the team flagship "Petunia." Apparently Yale celebrated as if the Armageddon were upon us, figuring that forfeit was the only win they could hope for against Middlebury.

The Prankster women continued their show of superiority this year by pressing full-steam ahead both days to the semifinals. After a brilliant showing at Regionals against single-minded and determined teams resembling the Borg with a tron's disc fetish, the Prankster women continued their streak by beating Smith 11-3, Amherst 11-0 and Williams 11-9.

The Middlebury men cut through the rest of the teams like an angry farmer driving a combine through a Renaissance festival, and while there was evidence of enough geese on the field to feed a small Vermont town, the Pranksters could not be stopped. The team ran at full tilt for four more games that lasted a combined six hours.

Middlebury overcame Williams, the defending champions, 11-9, and Dartmouth's Moby Disc 11-7. Despite the loss, Dartmouth seemed to really enjoy Middlebury's post-game cheer praising the promiscuity of Williams' mothers.

These victories set the stage for the most exciting game of the first day, the Prankster men against Brown's Brownian Motion.

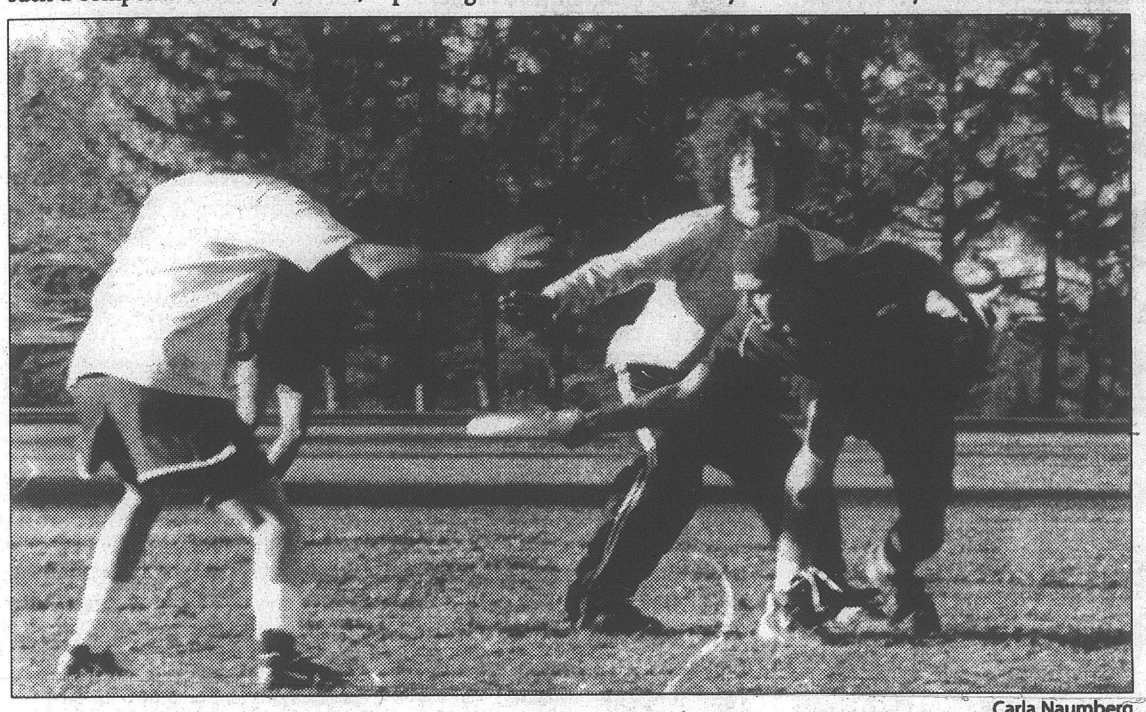
The game was eventually won 11-10 in overtime aided by the fact that the only things to be seen on the field at this time were two stars, two hazes of teams, and two moons — thanks to doughnut czar Keith Magni.

The second day went just as well for the Prankster men as teams like Harvard's Milkbone Ultimate and Smallpox, a club team from near the Ebola river valley, mindlessly flocked like lemmings to challenge Middlebury.

Middlebury would remain unstoppable. After a 10-9 victory against Smallpox, the Pranksters claimed their domination of all time, space, and dimension.

The second day also yielded two wins for the Middlebury women, including a shutout. The women ended their day in a close game with team Undertow.

Field dictator Dylan Boyd remarked, "We were as due and as hungry as the Boston Red Sox, but lucky for us, God doesn't hate us."



Carla Naumberg

Galen Murton '00 guards the disc by any means necessary, including distracting his opponent with orange plumage.

Hockey makes NCAAs

(continued from page 24)

son.

The Panthers are scheduled to play at Hartwick, against Hartwick this Saturday at 4:30 PM. They will be playing on astro-turf which will require special preparation during the coming week of practices.

Trinity is scheduled to play against Eastern Mennonite, Amherst will play against William-Smith and Williams will play against Salisbury State. The teams that win on Saturday will continue on to play on Sunday. Those teams that win on Sunday, will continue on to the final four which is held on the following weekend.

The fact that they have made it to post-season play means another week or more of intense practices for the field hockey team, but they are full of excitement and anticipation for the weekend games. Kelly Hagerman '99 commented, "It really is such a reward for us to go to the NCAAs because we are such a young team and this is one of the things that we've been working towards for the entire season!"

Howard, one of the leading goal scorers of the season said, "The fact that our team works so well together is really what brought us this far. I am so excited that we have the opportunity to prove to everyone how good we really are and to make our season as long as possible."

In lieu of the team's fierce determination, the outlook on the upcoming games looks very positive for the young yet powerful team.

Bankers Trust

cordially invites

all Middlebury students

to a presentation and reception to discuss

the ***Wall Street job search, career opportunities*** and ***summer internships*** in our

GLOBAL INVESTMENT BANK:

– *Corporate Finance*
– *Debt and Equity Research*
– *Global Structured Finance*
– *Private Placements*

Monday, November 18, 1996
7:30 PM
Monroe 4th Floor Lecture Hall

Middlebury alumni in attendance:

Brian McBride '82, *Vice President*
Matt Whitcomb '94, *Analyst*
Dan Richards '95, *Analyst*
Anthony Civale '96, *Analyst*

Typical of season, women's soccer dominates but fails to win

By Stacey Gorski
Staff writer

The women's soccer team has always worked toward building a successful program with a rich tradition passed down from year to year. This year was no exception. The players would have liked to see more wins pile up, but unfortunately, injuries, a slow start, and occasionally simple bad luck forced this team to play a lot of catch-up. After players regained their health, they invariably went down with another injury.

Women's soccer

Saturday, November 2

Middlebury	0
Williams	1

Looking back on the season, the players will remember the final game of the season, when the Panthers lost to an undefeated Williams squad. Although the Panthers appeared slightly intimidated during the first half, Middlebury played an inspired second half in which they dominated. The Panthers believe in one another; right down to the last second, Middlebury players were working to get the ball into the net, never doubting their ability to score.

Unfortunately, the cards did not fall right, and just as when they looked at the score board after playing Bowdoin, Skidmore, Hamilton and Trinity, the women were distraught to read the final score. How could a team dominate the pace of the game so overwhelmingly, have so many opportunities that hit woodwork and still come up short on the score board?

The end of this season marks the end of the careers of six seniors who saw the soccer program rise from losing records to an Eastern College Athletic Conference (ECAC) tournament visit last year. This year, the wins and losses were even in the end, but the game against Williams eased several minds. Williams will continue on to the National College Athletic Association (NCAA) tournament sporting their undefeated record. Middlebury players may be done for the season, but they know full well they caused severe trouble for Williams for at least 45 minutes.

The most defining aspect of this Middlebury team is their incredible belief in one another and the team's basic character. Right down to the last second, Middlebury players were working to get the ball into the net, never doubting their ability to score.

The members of this year's senior class are Molly Peppo, Melissa Sopher, Erika Schubert, Jen Hefner, Amy DiAdamo and Virginia Crosa. All six made remarkable contributions not only to this year's squad, but to the program as a whole.

Peppo joined the team for the first time as a junior. She took on the job of a back-up sweeper. An consistent player with good speed and an excellent foot, Molly was forced to make the switch to forward at the start of this season. Her easy transition from back to front allowed Laura Higginbotham '97 to make the switch to defensive back. Peppo's contributions this year were vast,as she was used in several roles.

Sopher has for four years been the quiet but extremely effective contributor. Returning from a freak injury last season, Sopher, a wing midfielder, has an excellent first touch on the ball and an uncanny sense of the game. Sopher finished with two goals and three assists for the season, bringing career totals to eight goals, five assists.

On the other side of the field also at wing halfback has been another four-year player, Schubert. She has suffered from several injuries, but somehow still managed to play her best when most needed. Against Trinity, it was Schubert's hard fighting on the wing; she scored Middlebury's first goal of that game. She also scored four other times this season, including three against Colby-Sawyer. Her career totals are 11 goals with six assists.

Hefner also graduates this year, and leaves Middlebury as the highest all-time scorer in women's soccer history. She has scored 29 goals, and dished out 18 assists. She is in the record books for having the most goals, most assists and most points in a season and in a career. Hefner is by no means a flashy goal scorer, but she is willing to work hard, and simply find a way to get the job done. Hefner finished with two goals and five assists this season, despite limited playing time due to a knee injury.

DiAdamo has captained this squad for two years now. Even without her presence on the field this year, her role as a leader and mentor is by no means diminished. She leaves with eight career goals and four assists. She saw little time in action this year due to a fractured kneecap but still managed to score two goals and dish out an assist.

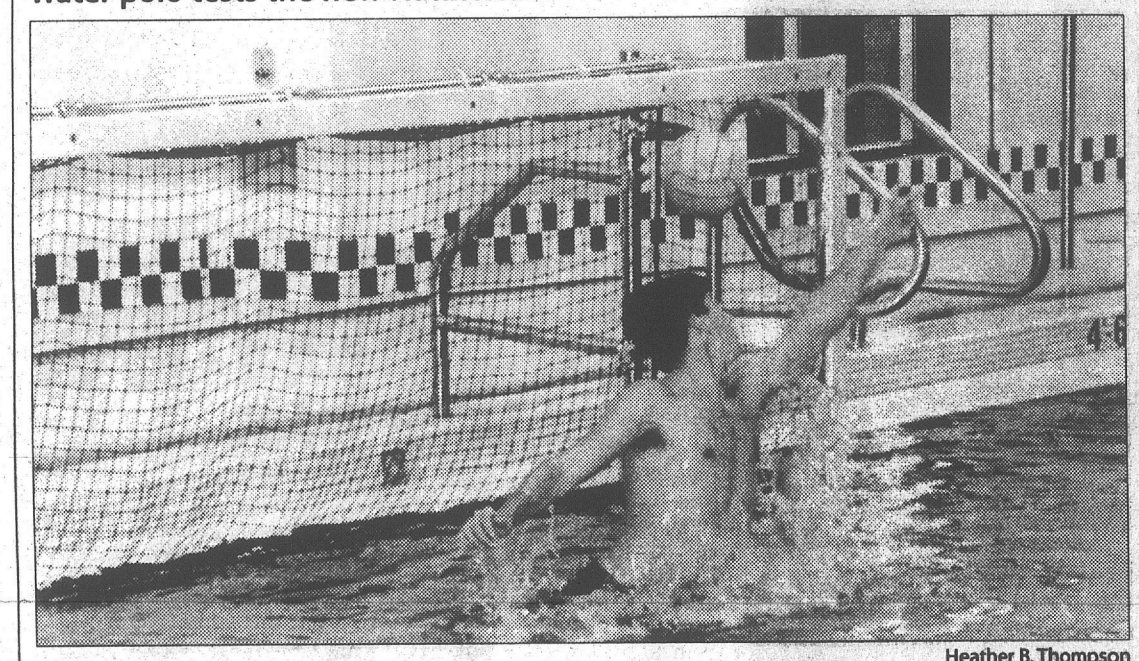
The injuries to Hefner and DiAdamo would have been traumatic to most teams, but Middlebury rose to the occasion. Chrissy Peterson '99 moved to center halfback for Heather Crofts '00 to take over at forward. Kirstin Gerety '99 did an excellent job commanding the mid-field in the two seniors' absence.

Co-captain Crosa finished her four year career in the Middlebury net with 193 career saves, 59 goals allowed and a 1.04 career goals against average. Crosa owns every goalkeeping record in the books, including most shut-outs (10) in a season and in a career (24). Her career high was 19 saves against Bowdoin in 1994, but she came close to that mark twice this year with 13 saves against Bates and 16 saves in her final game against Williams.

The team looks to the future in first-years Crofts, Gwendolyn Rogers, Amy Leibowitz, and Hillary Amoss. Sophomores Amity Wall and Peterson will return to their positions up front, while Elizabeth Mann '99 (who missed this year with an injury), Francie Madsen '99, Karen Schaper '98, Higginbotham, Melissa Barker '98 and Caroline Chickering '98 will anchor the defense along with sophomore goalkeepers Johannah Nikula and Stacey Gorski.

The transition game in the midfield will be directed by Gerety, Amy Coseo '98, Kate Stirrat '99, Kristine Krashaar '99, and Sarah Gilson who also missed the season with an injury.

Water polo tests the new Natatorium



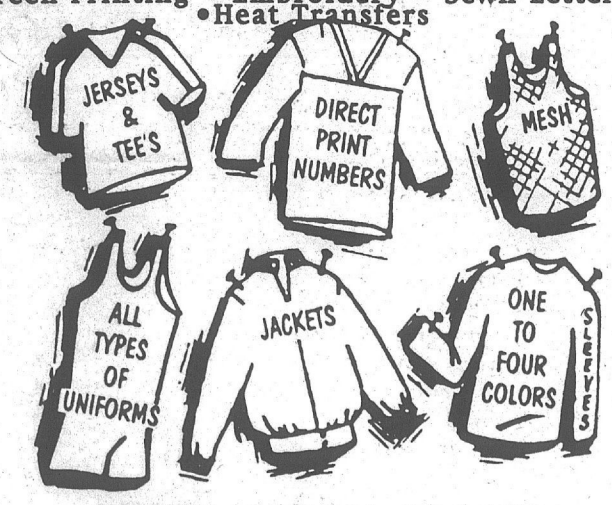
Heather B. Thompson

The water polo club has been actively practicing this fall,however, the team's failure to join the New England Water Polo Association for the '96 season prevented them from playing in any matches .

Get *Your* Life on MARS*
November 18th
---Register for Spring 1997 Classes on the Web ---
- Read your MARS material
- Declare your major
- Meet with your advisor
- Get on the Web

* Middlebury Automated Registration System

CLUBS, DORMS, TEAMS, AND FRIENDS:
HUNG UP FOR CUSTOM LETTERING SERVICES?
Screen Printing • Embroidery • Sewn Lettering
•Heat Transfers



FORTH ' N GOAL SPORTS
68 MAIN ST.
MIDDLEBURY, VT
388 - 3444

Cross Country has success at ECAC

Personal records are shattered despite partial team attendance

(continued from page 24)

"rookie" Carolan. "Maybe I should consume seven jalapeño peppers the night before every race next year," contemplated Abbott.

Not bad advice, considering Erik was indeed as hot as ever last Saturday.

Although they left behind six of their top runners to rest up for the New England Championships next weekend, the Panther women did not do too much cooling off, either.

Feeling content that they had dedicated their cheer, "Feet don't fail me now," to their feet, the women runners had no problem cruising through the muddy course to leave 21 teams trailing behind them.

Angenie McCleary '99, who applies foot-cooling lotion to ease her "hot feet" the morning before a race, must have generated lots of heat in her spiked shoes.

She cruised into a fourth place finish, dusting nearly 200 runners who trailed behind her. Furthermore, she crushed the 19 minute mark to finish in 18:49, a feat she said she has "been trying to do for years."

McCleary was not the only woman to break records, as all seven Panthers finished with personal records of their own, each under 21 minutes.

"To have seven runners finish under 21 minutes is awesome, just awesome" commented a proud Coach Aldrich.

Marne Gunderson '99 beat her best time "by about a minute" to finish at a stellar 16th place in 19:19, while Carly Vynne '97 cruised into third place for the team with a time of 19:48.

Kate Barch '98, an ex-soccer player, wore racing spikes for the first time in her running career. Whether it was mental, physical, or that the new shoes just reminded her of soccer cleats, they helped guide her to finish in a time of 20:16, a personal record by over one and a half minutes.

Janeen Hetzler '00, Taylor, and Laura Potter '99 each averaged 6:45 or faster miles, finishing with times of 20:27, 20:37 and 20:57 respectively.

Not one Middlebury runner was disappointed with his or her race, and after all was finished, talk returned to that funny language that seems to come so easily to distance runners. With so many teammates finishing under personal best times, discussion took place as to what each person did this time and how to repeat it for the next performance.

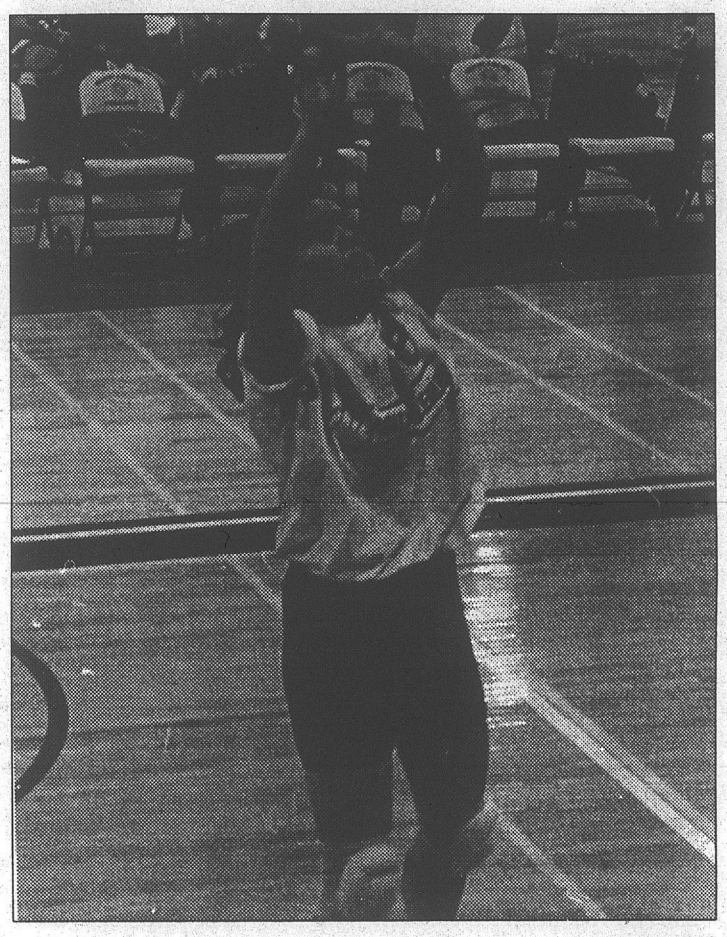
For the men, it was unanimously decided to repeat the previous night's efficacious eating performance, Donnellan returning to a "Tour" and leftovers, Abbott to the peppers. The women, however, contemplated endless good luck symbols.

McCleary vowed not to wash her silver racing tank until the end of the season and Gunderson admitted the importance of unwashed shorts. Hetzler has brought luck beyond herself to the team as well with her stuffed monkey friend "Zoomer" and promises never to leave him behind for an important race. For others, "it was all in the shoes," and surely Barch will never race again without the speedy spike shoes.

Superstitions and good luck charms aside, the Middlebury runners know that their success in racing comes from something that they will never leave behind: confidence in themselves and belief in their ability.

Good luck Middlebury teams at New Englands. You have all it takes!

Heads up for women's volleyball



Anne McDonough

Jordan Lungstrom '98, *number eight, sets the ball for a teammate to spike over the net in another intense Panther match.*

Captain's Corner

Volleyball

By Cathy Veach and Angie Goldman

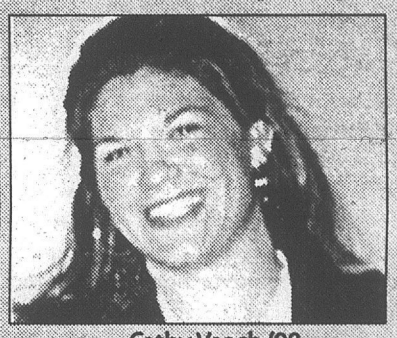
In the beginning (three years ago)...volleyball was just a club team no one knew about. Without a coach, a locker room, and nice people to take care of our laundry and provide uniforms, we played for the love of the sport. Co-captain Angie "Roof" Goldman '96.5, the dinosaur of the team, started when the team was still a club. Now she and all of her teammates have reaped the benefits of varsity status.

We were adopted by the assistant women's basketball coach, Sarah Raunecker, '92, and the assistant men's basketball coach, Todd Phelps, who still run us like hoop players (not that that's bad; we love the conditioning!) Since they took us under their wings, their knowledge and expertise have evolved with the skill of our 10 players. The same year that we gained our coaches, Carolyn "Gumby" Stewart '97, Co-captain Cathy "The Hammer" Veach '98, and Jordan "Air" Lungstrum '98, were added to the force led by Betsy Humphrey '95, who is now our assistant coach.

Angie Goldman '97

The second year we were in season (do we sound like animals?), Christine "Smash" Knox '99 and Erin "Big E" McManus '99 joined us, adding a huge offense to our .500 team. This year, our rookies include Sarah "Maui Wowie" Graff '99, Karen "Herbie" Herbert '99, Shani "Shan-dog" Herzig '00, and Allison "Belly" Bowe '00. These rookies, who are learning the skills of sign-hanging before games, combined with our veterans and have set multiple, outrageous records for Middlebury this year.

In case you have not heard, we have had the longest winning streak ever at seven matches, the most kills and assists of any season, by Knox and McManus respectively, and the most blocks by Goldman.



Cathy Veach '98

We also had the longest running road trip of any other sport here at Midd, due to our September month away. Thus, we were not as social as butterflies this fall, but we sure did work on our team dynamics (and stealing covers from each other in the hotel rooms)!

Our success this season has resulted from several factors. First, we graduated only one senior last year, Karen Engler '95.5, so our returning familiarity got us off to a quick start. Starting double sessions with all but one of us allowed the team to become acquainted with each others' playing styles and build trust from the get-go.

Conditioning has allowed us to remain fresh during tournaments, where we play three to four games in one day. "Alternative conditioning" such as water polo and basketball, followed by some graceful swan dives, has also kept us in shape during the season. In the past, we brushed up on our soccer skills, but the allure of the new pool facility could not keep us away this year. Lastly, our small team size of 10 has bound us closely, building camaraderie and commitment to our goals of continued success for New England Small College Athletic Conference (NESCAC) on November 8-9 at Hamilton.

Our record of 15-8 this season has placed us in a good seed for the NESCAC tournament. As a result of our regular-season play, and our optimistic success at Hamilton, we have an outside chance of gaining a position for post-season play in the Eastern College Athletic Conference (ECAC). With the possibility of obtaining the opportunity to play post-season in only the third year as a varsity team, our team has entered the past two weeks of practice with new enthusiasm, and is looking forward to this weekend.

THE NATATORIUM IS NOW OPEN!!!

COME VISIT THE NEW NATATORIUM AND POOL
Location: Field House, Lower level towards Fletcher/Indoor Track

OPEN HOURS:

MON/WED/FRI:
7-9:30am, 12-1pm (faculty/staff only), 1-4:30pm, 7-9:30pm
TUES/THURS:
6:30-9:30am, 12-1pm (faculty/staff only), 1-4:30pm, 7-9:30pm
SATURDAY: 1-5pm
SUNDAY: 1-5pm, 7-9:30pm

Activies at the pool:

- 4 diving boards: two low and two high
- Water Basketball
- Lap Swimming
- Water Volleyball
- Lifeguard Training
- Swim/Diving Teams (60 people)
- Swimming For Conditioning
- Scuba
- Aqua Aerobics
- Beginning Swim Lessons
- Triathlons
- Inner Tube Water Polo
- Swim Lessons
- Water Polo
- Crew
- Track and Cross Country Running Teams
- Red Cross Classes
- Rehabilition
- Kayaking
- Canoe
- Sports Teams for recovery
- Others

UPCOMING INTRAMURAL EVENTS:

- Inner Tube Water Polo Mon/Wed 7-8:30pm
- Intramural Basketball Tues/Thurs 7-8:30pm

Sign ups for both are due December 6th with Bob Smith

OFFICIAL OPENING CEREMONY:

NOV. 23rd, 1996
1:30pm - opening remarks
2:00pm - men's and women's meet vs. Wesleyan
6:00pm - reception and world class speaker

Now Available
1-DAY ACUVUE®
DISPOSABLE CONTACT LENSES
Johnson & Johnson
Professional Fitting
Drs. Diane and Dan DaPolito
Middlebury Eye Associates, Inc.
91 Main St., Middlebury (802) 388-2811
Evening and Saturday appointments available

Ultimate Panksters roll to victory, page 21

The Middlebury Campus
SPORTS

Women's soccer closes out season, page 22

November 6, 1996

Panther football rolls over Hamilton in Rocking Chair Classic

By Dave Smith
Sports Editor

Do the names William M. "Mac" Bristol III and John M. "Jack" Kirk mean anything to you?

If you follow Panther football religiously, you would know that these two gentlemen are the founders of the "Mac-Jack Rocking Chair Classic."

Football

Saturday, November 2

Middlebury	27
Hamilton	20

The Rocking Chair Classic began as a tradition 17 years ago, when Bristol (Hamilton '43) and Kirk (Middlebury '39) donated a chair to Middlebury and Hamilton as a symbol of the rivalry between the schools.

Today the rivalry is still quite alive, and the two schools look to their annual competition as a grudge match for pride.

Middlebury lost the chair in 1994 when it fell to Hamilton in the fourth quarter. The same thing happened last year, compounding an already disappointing season for the Panthers.

Coming off an unfortunate loss to Trinity last week, the Panthers hoped to reassert their playing ability, and get the chair back in the process.

It was a cloudy day in Clinton, NY, and the weather would never improve for the Hamilton Continentals. Middlebury established its running game early, and never trailed, rolling to an impressive 27-20 victory, reclaiming the chair in the process.

Middlebury got out of the gates early, and on their second possession of the game they needed only five plays to travel the 41 yards necessary for a touchdown. The drive was capped off by a 14-yard pass from quarterback Brian Coates '99 to Tadhg Campbell '98.

The Panther defense picked off the Hamilton QB four plays later, and the offense was able to capitalize again, marching 44 yards to another TD, punched in by Sean Tierney '97.

Hamilton was able to close the gap in the second by scoring twice. At the half, the score stood 14-12, in favor of Middlebury.

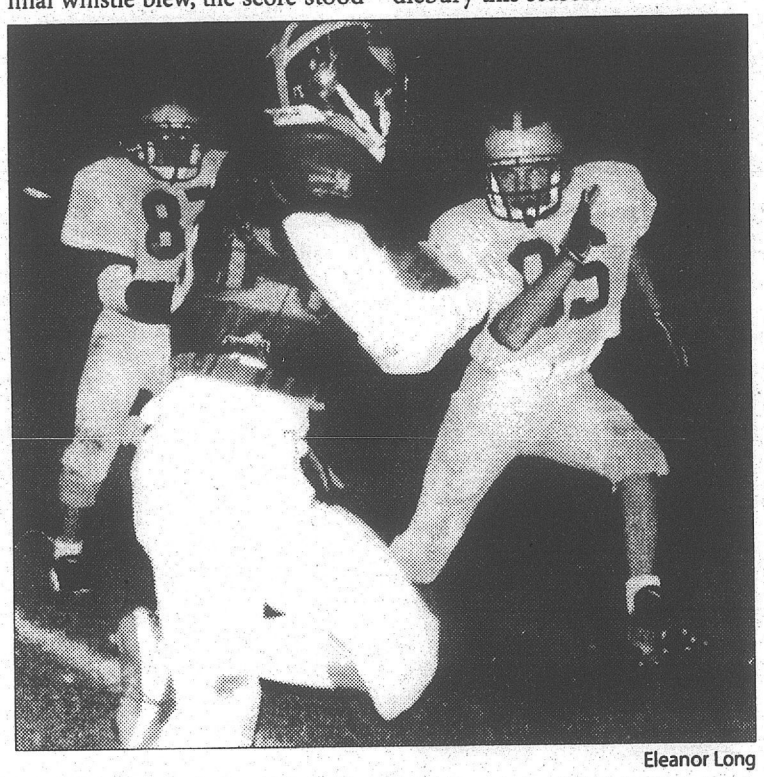
Middlebury erupted again in the third, and another Coates-to-Campbell TD was added to the tally. The score put Middlebury firmly up, 21-12.

The Panthers started the fourth with what was undoubtedly their most effective drive of the day. The Panthers were able to go 72 yards in only seven plays, culminating in a Coates-to-A.J. Husband '99 TD.

Hamilton would only get the ball two more times in the game, and while they scored once, it would not be enough. When the final whistle blew, the score stood 27-20, Panthers.

The running game was the key. Co-captain Brad Gottfried '97 carried the ball 33 times for 154 yards on the day.

The 187 total yards gained on the ground was the most by Middlebury this season.



Eleanor Long

Night cannot stop the Panthers from their preparation for Tufts Saturday.

Field hockey makes NCAA tourney

By Elizabeth D'Agostino
Staff Writer

The Middlebury field hockey team ended their regular season on a positive note this past week, beating Plymouth State 2-1.

Middlebury's first goal was scored early into the game by Heidi Howard '99. Middlebury retained this 1-0 lead until about halfway into the second half, when Plymouth State scored to tie up the game.

The tie remained until the final minutes of the game, when Howard led the team to victory by scoring her second goal of the game.

The game was an important win for Middlebury in terms of their eligibility to continue into the postseason. The team was hoping to continue to the National Collegiate Athletic Association (NCAA) tournament, and they knew that this game would probably determine their fate of receiving a bid for the tournament.

A few days later the Panthers were informed that they were in fact going to head for the NCAA tournament this coming weekend. The Panthers were one of four teams chosen from the 16 New England Small College Athletic Conference (NESCAC) teams to attend the tourney. Trinity, Amherst and Williams will accompany the Panthers and are all teams with which the Panthers were in fierce competition during the sea-

(see Field Hockey, page 21)

Cross country sprints to records on 'fun' course

By Carly Vynne
Staff Writer

After finishing sixth in the five kilometer race at the Eastern College Athletic Championships (ECACs) at University of Massachusetts and Dartmouth, the female Panthers returned to the van to meet the men, who had finished near the top half of their competition.

The men, who had faithfully been cheering on the Panther women with "waves" of courage five minutes earlier, were now gleefully dishing out the Panthers' lunch of fruit and bagels to passing female competition.

Apparently thrilled with their performance, considering the fact that they ran with only five runners due to illness and injury, the men felt like spreading the joy. "That course was so fun, I loved racing it. Fun, fun, fun," exclaimed senior Greg Carolan.

Kirsten Taylor '98, a fun-loving girl, could not help but agree. "This whole weekend has been fun. We're just a fun group of people."

Fun they were and fun was had, but not without success.

Chuck Donnellan '98, having just completed a 'Tour of Italy' the night before, recovered quickly and came out strong to run a 27:40 8k, averaging five 5:32 miles in a row. Seconds behind were David Leibowitz '97 and Bill Coddington '99, who wheeled in times of 28:08 and 28:11, respectively.

Erik Abbott '99, who ran a hard race to finish in 28:52, was searching for reasons that could have wheeled him into a finish 36 seconds ahead of senior running

(see Cross Country, page 23)

NCAAs still within reach for soccer

A tie with Tufts should not keep men from postseason bid

By Chris Botting
Staff writer

The Middlebury men's soccer team extended their winning streak to seven straight with a 2-0 victory at Union College last Tuesday. Like the Trinity game, play was anything but impressive, and poor refereeing did not help the situation.

Men's soccer

Tuesday, October 29

Middlebury	2
Union	0

Saturday, November 2

Middlebury	1
Tufts	1

However, the Panthers did what they had to do, shutting out the Union offense, and netting two goals of their own in the first half. The first score came from Josh Norcross '98, and the second from Jason Golder '99. It was another well-deserved victory for a team that has proven its poise and cohesiveness game in and game out.

Following the victory at Union, Middlebury prepared for the next battle, a home match against Tufts University on Saturday.

Despite frigid temperatures and the hint of snow in the air, Middlebury's loyal fans gathered to watch the tough fight. This game would not go as well for the Panthers as the Union match had.

The impressive Tufts press controlled the midfield and kept Middlebury on the defensive for most of the game. Panther defense played strongly, keeping the match scoreless going into half-time.

The second half began the same way the first ended, until Tufts found a way to score halfway through the 17:00 mark. Coach Seward quickly regrouped his team, emphasizing to them that "good teams don't panic."

The Panthers promptly proved him right as Ben Hardy '99 scored on a John Giannacopoulos '00 assist just over a minute later. Middlebury gained momentum as opportunities to put the game away rose time and time again, but hope was continually snatched away by lucky Tufts' saves. It was a tense competition that lasted through two overtimes, but saw no further scoring.

The final score remained 1-1, with Middlebury getting its first tie of the season. Although the Panthers did not get a victory, team spirit was up as the Panthers knew that they had demonstrated better fitness and athleticism during the overtimes. Tufts definitely "had their backs against the wall," says Hardy, "we just couldn't capitalize."

Men's soccer now boasts a 10-2-1 record, and has more wins than any other fall sport at Middlebury.

This Saturday's home match against Colby-Sawyer College is the final game of the regular season, and with a victory the Panthers should advance to the NCAA tournament.

By no means overconfident, the Panthers "take no team lightly," says Hardy, "each game is the most important." The upcoming Colby-Sawyer match may prove to be the most important game, as the Panthers cannot afford another loss or tie.

Mark Moynier

Ben Hardy '99, number 9, skillfully powers past two Tufts players as he makes his way toward the goal.